

DATE: 5/25/2021

INVITATION TO BID
THIS IS NOT AN ORDER

Page: 5

BID NO.: 50-00134756

JEFFERSON PARISHPURCHASING DEPARTMENT
P.O. BOX 9
GRETN, LA. 70054-0009
504-364-2678

VENDOR: Max Bernardi Murals & More, LLC

BUYER: MBUTTERY

As per LSA-RS 47:301 et seq., all governmental bodies are excluded from payment of sales taxes to any Louisiana taxing body. Quotations shall be based on F.O.B. Agency warehouse or jobsite, anywhere within the Parish as designated by the Purchasing Department.

JEFFERSON PARISH reserves the right to cancel all or any part of an order if not shipped promptly. No charges will be allowed for parking or cartage unless specified in quotation. The order must not be filled at a higher price than quoted. JEFFERSON PARISH reserves the right to cancel at any time and for any reason by issuing a THIRTY (30) day written notice to the contractor.

JEFFERSON PARISH is expecting all products to be new and all work to be done in workman-like manner, according to standard practices. Any deviations or alteration from the specifications must be indicated on the bid form for each item and upon request, product data for same must be submitted by the time specified by the Purchasing Department.

DELIVERY: FOB JEFFERSON PARISH

INDICATE DELIVERY DATE ON EQUIPMENT AND SUPPLIES

6/15/21

INDICATE STARTING TIME (IN DAYS) FOR CONSTRUCTION WORK

INDICATE COMPLETION TIME (IN DAYS) FOR CONSTRUCTION WORK

In the event that addenda are issued with this bid, bidders MUST acknowledge all addenda on the bid form. Bidder must acknowledge receipt of an addendum on the bid form by placing the addendum number as indicated. Failure to acknowledge any addendum on the bid form will result in bid rejection.

Acknowledge Receipt of Addenda: NUMBER: _____

NUMBER: _____

NUMBER: _____

NUMBER: _____

LOUISIANA CONTRACTOR'S LICENSE NO.: (if applicable) _____

***** ALL BIDDERS MUST COMPLETE SECTION BELOW *****

FIRM NAME: Max Bernardi Murals & More, LLC

SIGNATURE: Mary Ann Bernardi TITLE: Proprietor
(Must be signed here)

PRINT OR TYPE NAME: Mary Ann Bernardi

ADDRESS: 125 Huntlee Drive

CITY, STATE: New Orleans, LA. ZIP: 70131

TELEPHONE: () 504-258-5822 FAX: ()

EMAIL ADDRESS: gogomax1@gmail.com

TOTAL PRICE OF ALL BID ITEMS: \$ 15,134

INVITATION TO BID FROM JEFFERSON PARISH - continued

BID NO.: 50-00134756

SEALED BID

ITEM NUMBER	QUANTITY	U/M	DESCRIPTION OF ARTICLES	UNIT PRICE QUOTED	TOTALS
1	1.00	JOB	LABOR, MATERIALS AND EQUIPMENT NECESSARY TO PAINT MURAL AT THE WALKERTOWN TERMINAL FOR THE JEFFERSON PARISH DEPARTMENT OF TRANSIT		
			0010 - LABOR, MATERIALS AND EQUIPMENT NECESSARY TO PAINT MURAL AT THE WALKERTOWN BUS TERMINAL LOCATED AT: 5800 WESTBANK EXPRESSWAY MARRERO, LA 70072 PER ATTACHED SPECIFICATIONS.	\$15,134	\$15,134

BID # 50-00134756

MURAL WORK AT WALKERTOWN BUS TERMINAL

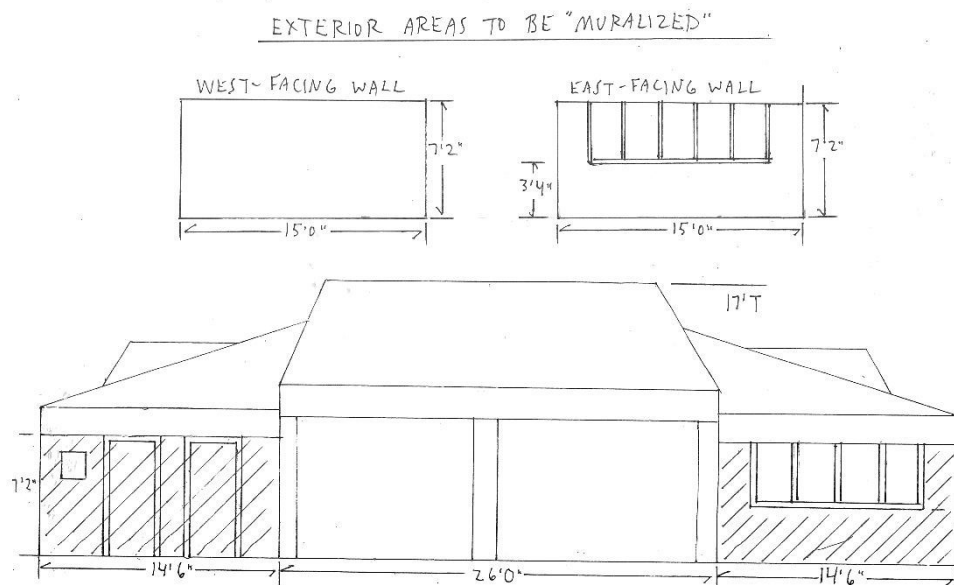
5800 Westbank Expressway, Marrero, LA 70072

From: **Max Bernardi Murals & More, LLC**

125 Huntlee Drive New Orleans, LA 70131

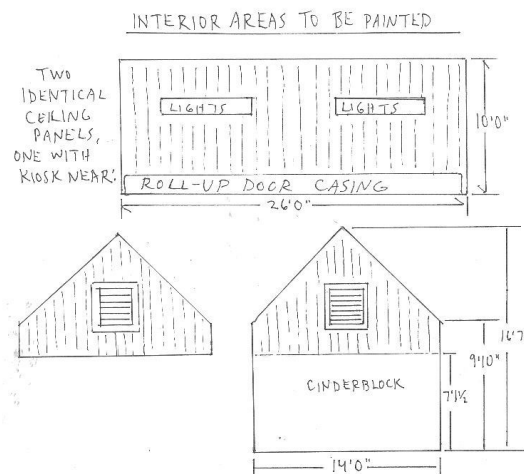
The Proposed Area to be painted will include interior and exterior walls of the bus terminal building. The designs will incorporate imagery of Walkertown's past and present, and the people that flow through the area. Some imagery will visually elude to the history of Walkertown, including a recreation of the only known photographic portrait of Corrine Degree Walker. Other imagery will depict the rural landscape when the area was first settled, her self-sufficiency through farming, and her emphasis on education for her children. The design may also include the establishment of the first voting precinct for the area. Finally, the mural design will also incorporate musical instruments and a second line, to celebrate the cultural aspects which make the entire metro area unique. Please refer to images provided on pages 8 to 12.

The exterior wall area to be painted includes: 7'2"Wx15'T West-facing wall, with design wrapping around to the adjacent wall areas, each



7'2"Tx14'10"W (North-facing has electrical wiring, South-facing has one historic marker and 2 bathroom doors). Another design will encompass exterior wall areas beneath windows in seating area, including : South and North facing walls with 40"Tx14'6"W paintable area, and one East-facing wall with 40"Tx15'W paintable area.

The interior area of the mural will include the two ceiling panels, both 10'Tx26'W, one area 9'10"Tx14'W, and two triangular areas, approximately 6'8"Tx14"W (at bottom). The design will flow around the lights mounted in the ceiling and the 12'T kiosk which stands in the space.



MATERIALS

The paints I use are water-based artist colors designed for exterior use, which have a high saturation of pigment that remains colorfast when exposed to UV light longer than most pigments, ensuring less fading with time. An example of this colorfastness can be seen at the Magazine St. location of Breaux Mart, which has a 26'Tx160'W mural that I painted in 2015.

I prefer to approach my work with wet blending and dry-brush techniques rather than spraying, partly for containing my mess, and partly because I prefer the crisp edge and stylistic look of brushwork. After all artistic work is done, I brush or roll over the work with a water-based exterior varnish,

which puts a protective coat over the wet blending. The coating creates a hard seal which will allow the work to eventually be pressure-washed, and even scrubbed with mild detergent (though care should still be taken), without worry of diminishing the delicate layers of artistic work.

Max Bernardi Murals & More, LLC currently owns some light scaffolding and ladders required to execute the project.

PAINTS

2 Gal Titanium White @ \$60 each.....	\$120
2 Gal Raw Umber.....	\$60
1 Qt Naphthol Crimson.....	\$24
1 Qt Cadmium Orange.....	\$41
1 Qt Cadmium Yellow.....	\$32
1 Qt Chrome Oxide Green.....	\$27
1 Qt Pthalo Green.....	\$22
1 Qt Pthalo Blue.....	\$22
1 Qt Quianacindrone Violet.....	\$41
1 Qt Burnt Sienna.....	\$20

OTHER MATERIALS

Assorted brushes and rollers.....	\$100
1 @ 4'x15' Coated Drop cloth (outdoor use).....	\$25
1 @ 35"x166' Builder's Paper (interior use).....	\$15
Assorted Masking tape.....	\$20
2 @ 5'x5'x7 Scaffolding.....	\$415
Freight.....	\$150

MATERIALS TOTAL.....\$1,134

LABOR

All work will be executed by Max Bernardi Murals & More, LLC by December 15, 2021. It is understood that some prep work, such as cleaning the surfaces to be painted with TSP Phosphate Free, or priming, may be needed to ensure a long-lasting imaging. Masking tape, builders paper, and/or drop cloths will be used to avoid getting paint on window frames, sidewalk, and other surfaces not intended for mural. If paint is inadvertently spilled or splashed in the process of painting, unwanted paint will be cleaned off as soon as possible.

All paint, brushes and other tools will be removed at the close of each working day in compliance with project instructions. All trash and debris will also be removed at the close of each working day. It is understood, based on verbal instruction during the June 10th pre-bid meeting, that the scaffold may be covered and secured with a locking device to the kiosk structure at the end of each working day, but any other paint, brushes, should be removed.

1-2 weeks to complete design.....	\$1,000
Exterior Project- allow 3 weeks to complete exterior.....	\$6,000
Interior Project- allow 3-4 weeks to complete interior.....	\$7,000
LABOR TOTAL.....	\$14,000

PROJECT TOTAL.....	\$15,134
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REQUIRED INSURANCE DOCUMENTS

10753695 Max Bernardi Murals & More, LLC

Certificate Of Insurance

8/3/2020 2:53:20 PM



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
8/3/2020

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER insureon Insureon (BIN Insurance Holdings LLC.) 30 N. LaSalle, 25th Floor, Chicago, IL 60602		CONTACT NAME: PHONE (A/C, No, Ext): (800) 688-1984 FAX (A/C, No): 877-826-9067 E-MAIL: ADDRESS:	
INSURED Max Bernardi Murals & More, LLC 125 HUNTER DR, New Orleans, LA, 70131		INSURER(S) AFFORDING COVERAGE INSURER A: Evanston Insurance Company NAIC # 35378 INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:	

COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY			3EV6899	7/27/2020	7/27/2021	EACH OCCURRENCE \$ 1,000,000
	<input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR						DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 1,000,000
							MED EXP (Any one person) \$ 5,000
							PERSONAL & ADV INJURY \$ 1,000,000
							GENERAL AGGREGATE \$ 2,000,000
							PRODUCTS - COMP/OP AGG \$ 2,000,000
	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident) \$
	<input type="checkbox"/> ANY AUTO						BODILY INJURY (Per person) \$
	<input type="checkbox"/> ALL OWNED AUTOS	<input type="checkbox"/> SCHEDULED AUTOS					BODILY INJURY (Per accident) \$
	<input type="checkbox"/> HIRED AUTOS	<input type="checkbox"/> NON-OWNED AUTOS					PROPERTY DAMAGE (Per accident) \$
	UMBRELLA LIAB	<input type="checkbox"/> OCCUR					EACH OCCURRENCE \$
	EXCESS LIAB	<input type="checkbox"/> CLAIMS-MADE					AGGREGATE \$
	DED	RETENTION \$					
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						PER STATUTE OTH-ER
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH)	Y/N	N/A				E.L. EACH ACCIDENT \$
	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - EA EMPLOYEE \$
							E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER

CANCELLATION

	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE

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ACORD 25 (2016/03)

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Insurance Declaration Affidavit
Automotive

AFFIDAVIT

STATE OF Louisiana

PARISH/COUNTY OF Jefferson

BEFORE ME, the undersigned authority, personally came and appeared,
Mary Ann "Max" Bernardi (Affiant) who after being duly sworn, deposed and said that he/she
is the fully authorized proprietor of Max Bernardi Murals (Entity), the
party who submitted a Proposal/Contract/Bid/RFP/SOQ No. 50-134756, to Jefferson Parish.

Affiant further said:

- (1) That entity does not own automobiles or use automobiles in the furtherance of the services provided under the contract.
- (2) That if the entity obtains automobiles or begins to use automobiles in the furtherance of the services provided under the contract, affiant will notify Jefferson Parish and obtain the proper coverage.

MA & Bernardi

Signature of Affiant

Mary Ann Bernardi

Printed Name of Affiant

SWORN AND SUBSCRIBED TO BEFORE ME

ON THE 10th DAY OF June, 20 21

Nancy C Chachere
Notary Public

NANCY C CHACHERE
Printed Name of Notary

LSBA#17266
Notary/Bar Roll Number

My commission expires at death

Nancy C. Chachere
Notary Public
State of Louisiana
Bar No. 17266
My Commission is for life.

Updated: 05.28.14

Insurance Declaration
Workers Compensation

AFFIDAVIT

STATE OF Louisiana
PARISH/COUNTY OF Jefferson

BEFORE ME, the undersigned authority, personally came and appeared,
Mary Ann "Max" Bernardi, (Affiant) who after being duly sworn, deposed and said that
he/she is the fully authorized proprietor of Max Bernardi Mvrs & More
(Entity), the party who submitted a Proposal/Contract/Bid/RFP/SOQ No. 50-134756,
to Jefferson Parish.

Affiant further said:

- (1) That affiant has no employees in which Worker's Compensation Insurance is required pursuant to state law.
- (2) That if affiant hires employees such that they would be required under state law to obtain Worker's Compensation Insurance, affiant will notify Jefferson Parish and obtain the proper coverage.

MA & Bernardi
Signature of Affiant

Mary Ann Bernardi

SWORN TO AND SUBSCRIBED
BEFORE ME ON THIS 10th
DAY OF June, 2021.

Nancy C. Chachere
NOTARY PUBLIC

Nancy C. Chachere
Notary Public
State of Louisiana
Bar No. 17266
My Commission is for life.

SKETCHES FOR PROPOSAL

Portrait of Corrine Degree Walker for West-Facing Exterior Wall

Corrine Degree Walker, whom Walkertown was named after, settled the area after being widowed in 1921 with her 12 children. Today she boasts 900+ descendants. This image attempts to express that legacy, as well as make visual reference to the original rural landscape of the area, and her African roots, but using kente cloth-style patterning radiating out across this wall and wrapping around the adjacent, perpendicular walls. The South-facing exterior wall has a historic marker and two bathroom doors. Design would fit around plaque, yet may extend across bathroom doors. Design could likewise fit around electric boxes on North-facing exterior wall, or be painted across them.



15'

COLOR SAMPLE FOR PORTRAIT WALL

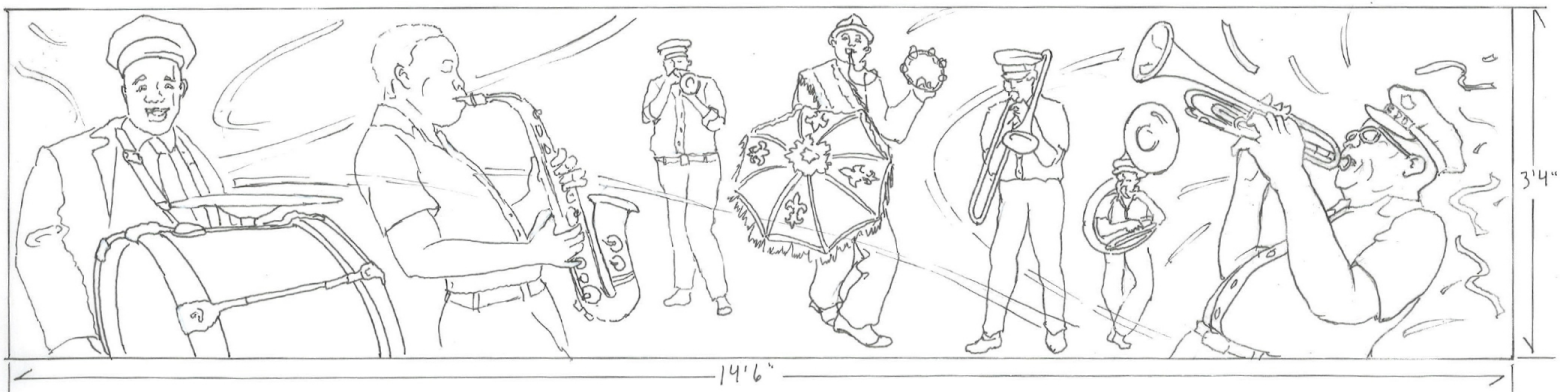
EXAMPLE OF EXTENDED DESIGN WITHOUT COLOR ELEVATION



Caption

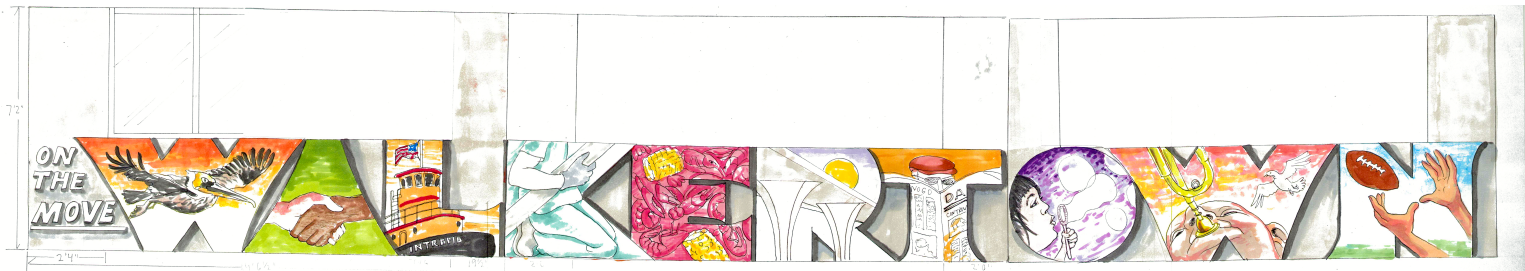
POSSIBLE DESIGN FOR EXTERIOR BELOW WINDOWS

The bid mentions the possibility of a second line, or musicians. The sketch below show a second line designed to fit in 3'4" x 14'6" area below the South-facing windows. Other musicians could be depicted in areas wrapping around building, such as Zydeco and/or Cajun accordionists, washboard players, fiddlers, and/or banjo players representing different ethnic backgrounds of the area, either in close up, full figure, or a combination.

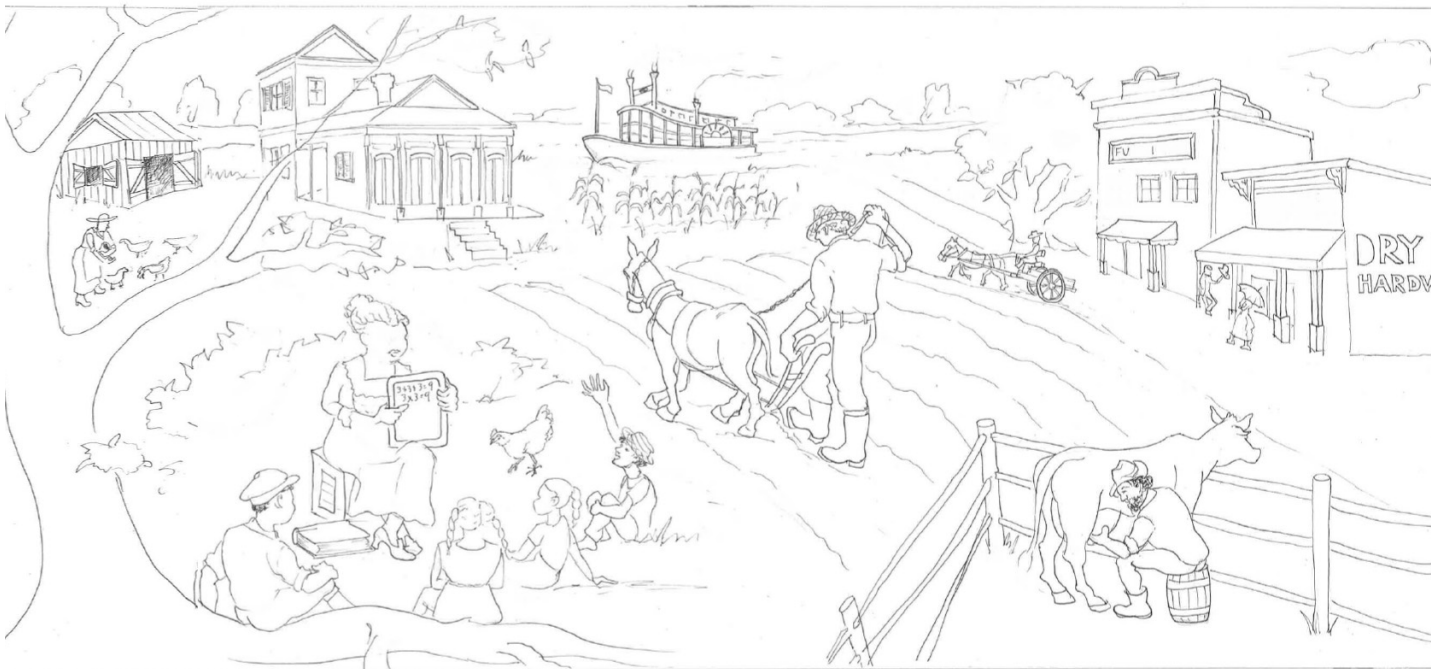


POSSIBLE IMAGE FOR EXTERIOR OR INTERIOR USE: WALKERTOWN TODAY

This artwork could be used to wrap around the exterior beneath windows, or possibly inside the terminal along the ceiling portion, above or below the fluorescent light fixture. It depicts some indigenous wild life, unique aspects of our culture through a depiction of food, people of various ethnic backgrounds who pass through terminal, folks at work and at play.

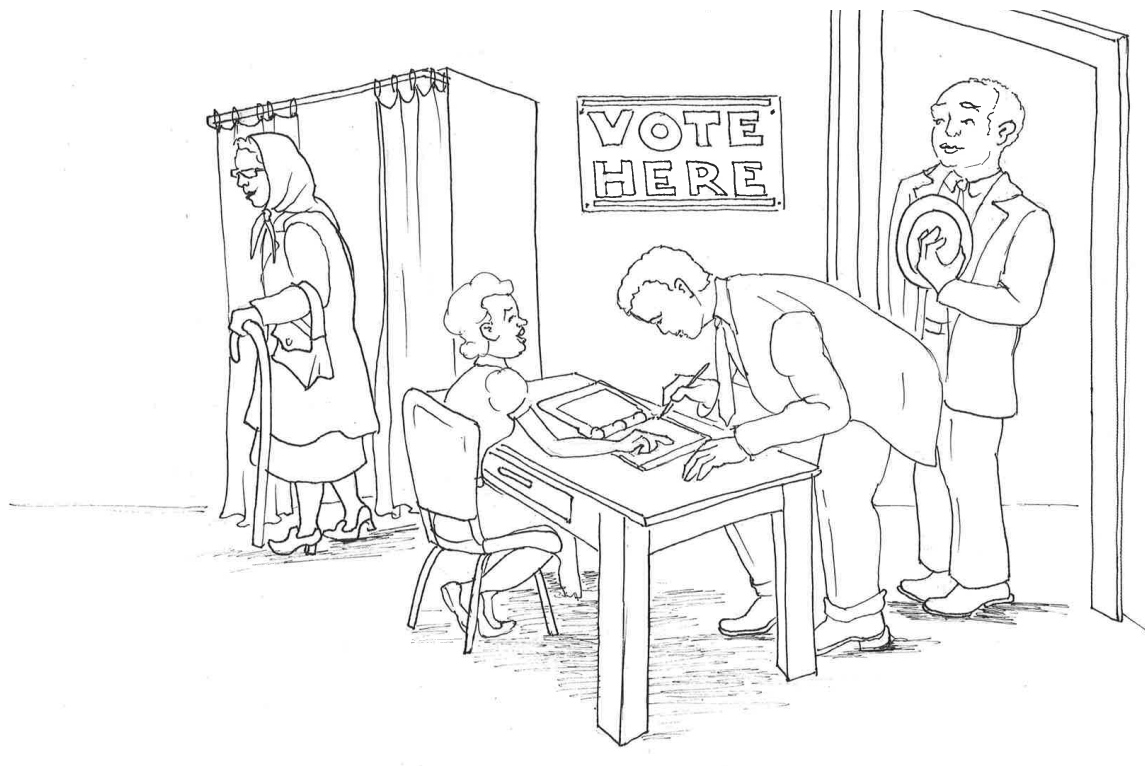


POSSIBLE IMAGERY FOR INTERIOR



Corrine Degree Walker purchased land that was once part of the Ames Plantation to raise her 12 children after being widowed. She was known for her self-reliance and her emphasis on education. Being that it was a rural community, they had to grow, nearly all of their own food. There was likely no school, and many children were educated at home in between their daily chores. As the children grew up, they married and settled in close proximity, slowly developing the community known as Walkertown. The image below attempts to depict how some of daily life might have appeared. The sketch below is not drawn to any scale, and could be used in part

Another aspect of the area's history is that the active church community of Walkertown pulled together to take care of the people in their community, partly by securing their own voting precinct. The next two sketches elude to that history and may be used as vignettes as part of a larger mural image for the interior murals. For clarity, these sketches are merely concepts and I will look to the Department of Transportation for guidance regarding what governance considers appropriate for the final imagery.





Choir Practice Concept Sketch

