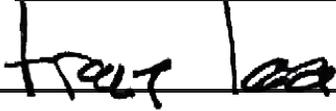


| | | |
|---|---|--|
| STANDARD FORM LPSB-SOQ 06/09/21 RFQ # 15-22 | Official Name of Firm Eskew+Dumez+Ripple, APC Official home office street address (Locale): 3150 Canal Street, #3150 New Orleans, LA 70130 Years in business of home office <u>32</u> Miles from LPSB Central Office <u>138</u> | RE: Lafayette Parish School Board RFQ #15-22 Architectural Design Services for New Replacement of Lafayette High School |
|---|---|--|

| | |
|--|---|
| Principal to contact (must be same person certifying Item 3b). Name: Tracy Lea, FAIA LA License/Registration No.: LA # 4506 Telephone No.: 504.561.8686 Fax No.: 504.522.2253 E-Mail: tlea@eskewdumezripple.com | I certify that the following information is accurate and complete to the best of my knowledge. Print Name: Tracy Lea, FAIA Signature  Date: <u>7/9/2021</u> Title <u>Principal</u> |
|--|---|

SOQ #2

List by discipline the total number of personnel in the firm. Do not include consultants or associates.

| | | | | | |
|--------------------------------------|-------------------|--------------------------|-------------------|--------------------------|-------------------|
| Administration | <u>6</u> | Energy Specialists | <u> </u> | Professional Interns | <u>8</u> |
| Architects | <u>26</u> | Estimators | <u> </u> | Sanitary Engineers | <u> </u> |
| Chemical Engineers | <u> </u> | Field Administrators | <u>3</u> | Soils Engineers | <u> </u> |
| Civil Engineers | <u> </u> | Geologists | <u> </u> | Specification Writers | <u>1</u> |
| Construction Engineers | <u> </u> | Interior Designers | <u>4</u> | Structural Engineers | <u> </u> |
| Drafters | <u> </u> | Landscape Architects | <u> </u> | Surveyors | <u> </u> |
| Ecologists | <u> </u> | Mechanical Engineers | <u> </u> | Transportation Engineers | <u> </u> |
| Economists | <u> </u> | Planners: Urban/regional | <u> </u> | OTHER | <u> </u> |
| Electrical Engineers | <u> </u> | Food Service Consultants | <u> </u> | | |
| Total Professional Personnel: | <u>38</u> | Total Personnel: | <u>48</u> | | |

(Architects, Engineers, and Landscape Architects)

SOQ #3

State the applicant's current workload in design and under construction. Also, show the total construction cost of all projects in design and the total construction cost of all projects under construction.

| | | | | | |
|--|-----------|-------------------------|---|-----------|-------------------------|
| Number and Value of applicant's current workload by Phase: | | | Number and Value of applicant's current workload by Cost: | | |
| | No. | Total Construction Cost | | No. | Total Construction Cost |
| In Design | <u>13</u> | <u>\$244M</u> | Over \$500,000: | <u>31</u> | <u>\$559M</u> |
| Under Construction | <u>18</u> | <u>\$315M</u> | Under \$500,000 | <u>0</u> | <u>n/a</u> |

SOQ #4

List consultants who will be retained for this project. All consultants must be listed. Firms that are "associated" or have other professional relationships, other than joint venture, with the applicant for this project may be listed here and only here.

| Discipline and name of firm | Address | Role in this project |
|---------------------------------------|---|--|
| CMTA Consulting Engineers | 10411 Meeting St Prospect, KY 40059-6565 | Mechanical Engineering Electrical Engineering AV/IT/Security |
| Fox-Nesbitt Engineering, LLC | 9100 Bluebonnet Centre Blvd., Suite 301 Baton Rouge, LA 70809-2953 | Civil/Site Engineer Structural Engineering |
| Carbo Landscape Architecture | 200 Laurel St STE 100 Baton Rouge, LA 70801 | Landscape Architecture |
| Urban Systems, Inc. | 2000 Tulane Avenue, Suite 200 New Orleans, LA 70112 | Traffic Engineering, |
| Futch Design Associates, Incorporated | 7948 Goodwood Blvd. Baton Rouge, LA 70806 | Food Service Design |
| EskewDumezRipple | 3150 Canal Street, #3150 New Orleans, LA 70130 | Interior Design |

List the last 10 projects the applicant has been selected as Prime Designer on projects for LPSB

| a. Project Name, location, and year project completed | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|---|--|---|
| 1. Comeaux High School Lafayette, Louisiana (2019) | An expansion for Comeaux High School in Lafayette, this project encompasses 37,000 square feet of new construction serving as dedicated, centralized space for the school's Performing Arts programming, which was previously dispersed across the campus. | Built (A) \$6.6M |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |
| 9. | | |
| 10. | | |

Brief resume of the Prime’s key personnel assigned to these projects. Personnel must be employed by the Prime and work at the official address listed on Page 1.

| | |
|--|--|
| <p>a. Name and title Tracy Lea, FAIA</p>  | <p>a. Name and title Jack Sawyer, AIA, LEED AP BD+C</p>  |
| <p>b. Position or assignment for this project Principal-in-Charge</p> | <p>b. Position or assignment for this project Project Manager</p> |
| <p>c. Years professional experience related to Secondary Schools and Universities With this firm <u>28</u> with other firms <u>15</u></p> | <p>c. Years professional experience related to Secondary Schools and Universities With this firm <u>16</u> with other firms <u>2</u></p> |
| <p>d. Specific experience, qualifications, and/or applicable certifications relevant to Secondary Schools and Universities</p> <p>Mr. Lea joined EskewDumezRipple in 1993 following 15 years of professional practice in San Francisco and became a studio Principal in 2000. In addition to architectural project director responsibilities, Mr. Lea oversees the firm’s Information Technology systems, including CAD and Revit standards. Areas of professional specialization include code compliance and barrier-free design, sustainable design, emerging building technologies, and construction administration. He became one of the first LEED Accredited Professionals in Louisiana in 2002 and currently serves on the Executive Board of AIA Louisiana, and was inducted into the AIA College of Fellows in 2019. Tracy brings a wealth of K-12 Education Planning and Design experience to this opportunity that will infuse the design process with forward, cutting edge trends that ultimately shape the spaces in which we live.</p> <p><u>SELECTED PROJECTS</u></p> <p>Lee Road Junior High, Covington, LA McDonogh 42 Elementary School Renovations, New Orleans, LA</p> <p>Landry-Walker High School, New Orleans, LA Transfiguration of the Lord Classroom Building, New Orleans, LA Lycée Français de la Nouvelle-Orléans, New Orleans, LA New Orleans Culinary and Hospitality Institute, New Orleans, LA Trinity School Kindergarten Renovations, New Orleans, LA University of LA- Monroe, Master Plan, LA Tulane University School of Social Work, New Orleans, LA NOCCA Master Plan, New Orleans, LA Tulane University Howard Tilton Memorial Library, New Orleans, LA Nicholls State University Culinary School, Thibodaux, LA Tulane, J. Bennett Johnston Hall Renovation, New Orleans, LA University of New Orleans Sound Stage, New Orleans, LA W Hotel French Quarter 2011 Renovation, New Orleans, LA Louisiana State Museum, Baton Rouge, LA Audubon Aquarium of the Americas, New Orleans, LA</p> | <p>d. Specific experience, qualifications, and/or applicable certifications relevant to Secondary Schools and Universities</p> <p>Since joining the firm in 2005, Jack has developed, through experience and expertise, a reputation as one of the practice’s experts in education work, notably on such projects as the Tulane School of Social Work Renovation and the New Orleans Culinary and Hospitality Institute. In addition, as a LEED Accredited Professional, his expertise has been key to several projects with high sustainability and energy conservation metrics. His work on the Dalney Building at Georgia Tech, a nexus of green infrastructure embedded in the fabric of an urban college campus, targeted high sustainability goals outside of the LEED framework, pursuing WELL Building and ParksMart certification.</p> <p><u>SELECTED PROJECTS</u></p> <p>Landry-Walker High School, New Orleans, LA Dalney Building at Georgia Tech, Atlanta, GA Transfiguration of Our Lord Campus, New Orleans, LA Trinity Episcopal School Addition, New Orleans, LA New Orleans Culinary and Hospitality Institute, New Orleans, LA</p> <p>Tulane School of Social Work, New Orleans, LA Living Building at Georgia Tech, Atlanta, GA Howard Tilton Library, Tulane University, New Orleans, LA 930 Poydras Residential, New Orleans, LA Solomon Group Mixed-Use, New Orleans, LA General Informatics Office Building, Baton Rouge, LA Crawfish Aquatics Swim Center, Baton Rouge, LA Orpheum Theater Restoration, New Orleans, LA Pythian Public Market, New Orleans, LA Myrtle Banks Public Market, New Orleans, LA Civic Theatre Restoration, New Orleans, LA Emory Goodrich C. White Hall Renovation, Atlanta, GA Trumpet Advertising HQ, New Orleans, LA U.S. Mint Theatre Renovation, New Orleans, LA St. Marie Restaurant & Bar, New Orleans, LA New Orleans Arena Restoration, New Orleans, LA</p> |

Brief resume of the Prime’s key personnel assigned to these projects. Personnel must be employed by the Prime and work at the official address listed on Page 1.

| | |
|---|--|
| <p>a. Name and title Ian O’Cain, AIA</p>  | <p>a. Name and title Christine Cangelosi, AIA, LEED AP BD+C</p>  |
| <p>b. Position or assignment for this project Project Architect</p> | <p>b. Position or assignment for this project Interior Design</p> |
| <p>c. Years professional experience related to Secondary Schools and Universities With this firm <u>8</u> with other firms <u>NA</u></p> | <p>c. Years professional experience related to Secondary Schools and Universities With this firm <u>4</u> with other firms <u>4</u></p> |
| <p>d. Specific experience, qualifications, and/or applicable certifications relevant to Secondary Schools and Universities</p> <p>Ian joined EskewDumezRipple in 2013 after graduating from Tulane University, where he was named the School of Architecture’s Public Service Fellow. In the time since, Ian has proved an integral leader of the studio’s Learning Environments team, serving as Project Architect on such projects as the Dalney Building at Georgia Tech, a nexus of green infrastructure upholding the school’s new sustainability agenda, the renovation for Comeaux High School, and a new housing expansion for Tulane University.</p> <p><u>SELECTED PROJECTS</u></p> <p>Comeaux HS - Performing Arts & Black Box Theater, Lafayette, LA Tulane University Housing Expansion, New Orleans, LA Dalney Building at Georgia Tech, Atlanta, GA Transfiguration of Our Lord Gym, New Orleans, LA Palmisano Headquarters, New Orleans, LA Civic Theatre Restoration, New Orleans, LA Delgado Technology Building, New Orleans, LA Bruce Museum Competition, Greenwich, New Orleans Jazz & Heritage Center, New Orleans, LA MCCNO Linear Park, New Orleans, LA The Beacon at South Market District, New Orleans, LA Center for Advanced Learning & Simulation-LSU Medical Center, New Orleans LA Living Building at Georgia Tech, Atlanta, GA New Orleans Arena Renovations, New Orleans, LA Commerce Building Apartments, Baton Rouge, LA Delgado Technology Building, New Orleans, LA Alario Center Renovations, New Orleans, LA Sheraton Hotel Upgrades, New Orleans, LA Jewelbox at Orbion, Moscow, Russia</p> | <p>d. Specific experience, qualifications, and/or applicable certifications relevant to Secondary Schools and Universities</p> <p>Drawing from a diverse educational background spanning both architecture and interiors, Christine joined the practice in 2017, following an extended stint in Seattle working for NBBJ. There she practiced in a diverse range of scales and disciplines, from multi-building campus developments and commercial tower work to large-scale 300,000 square foot renovations for several large tech companies. As a contributor and leader on such projects, Christine maintained numerous roles across each of these typologies, garnering experience as both project architect and interior designer. This experience has enabled her to view projects holistically, with a dual focus on both architecture and interiors. Christine’s talent and technical acumen have contributed to the successful delivery of such projects as the St. Peter’s Catholic School Renovation, the Dalney Building at Georgia Tech and a new housing expansion for Tulane University. She believes that when design is functioning at its best, it focuses on the end user experience and the careful curation of interior elements as key to that experience.</p> <p><u>SELECT PROJECTS:</u></p> <p>Dalney Building at Georgia Tech, Atlanta, GA Tulane University Housing Expansion, New Orleans, LA St. Peter Catholic School, Covington, LA Bruce Museum of Art and Science, Greenwich, CT New Orleans Culinary & Hospitality Institute, New Orleans, LA Google South Lake Union T.I., Seattle, WA* Starbucks Innovation Center, Seattle, WA* Microsoft Building 43 T.I., Redmond, WA* 888 Tower Development, Seattle, WA* Stadium East Commercial Development, Seattle, WA* <i>*Completed while at NBBJ Seattle</i></p> |

| List relevant projects, experience, and information that best illustrates the applicant's overall qualifications regarding Secondary School Projects. | | |
|---|---|---|
| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|  | <p>This 235,000-square-foot post-Katrina replacement high school was one of the first public high schools to be rebuilt after the storm. The original school was founded in 1938 as the first high school on the West Bank of New Orleans that African-American residents could attend and only the second black high school established in Orleans Parish, therefore retaining a significant place in the city's history.</p> <p>The design establishes academic 'houses' for each high school grade level. These are provided within two classroom wings located at the second and third floors of the building. Below the classroom wings are school library and neighborhood health clinic, each designed to allow independent access to the public for after-hours use. The design is organized to create a central courtyard for use as an outdoor gathering space focused around a mature existing Magnolia Tree. The design consolidates school assembly spaces and provides them with expansive glazing to connect to the courtyard in order to promote student interaction.</p> <p>The building incorporates numerous sustainable design strategies, and has achieved LEED for Schools Silver certification. At its core, the project is designed to be a center of community. Due to its physical and social context, the school is intended to function as a protected oasis while simultaneously providing a measure of transparency that reflects the aspirations of the school to its surrounding community.</p> <p>AWARDS AIA Gulf States Region Merit Award, 2011 AIA Louisiana Honor Award, 2011 AIA New Orleans Honor Award, 2011 Architect Annual Design Review Honorable Mention, 2011 IIDA Delta Regional Chapter Award Of Excellence, 2011 American Schools & University Architectural Citation, 2011</p> | <p>Complete (a) \$53M</p> |
| <p>Landry-Walker High School New Orleans, Louisiana 2010</p> |  | |

List relevant projects, experience, and information that best illustrates the applicant’s overall qualifications regarding Secondary School Projects.

| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|---|------------------------|---|
|---|------------------------|---|



Comeaux High School
Lafayette, Louisiana
2019

An expansion for Comeaux High School in Lafayette, this project encompasses 37,000 square feet of new construction serving as dedicated, centralized space for the school’s Performing Arts programming, which was previously dispersed across the campus. Architects Beazley Moliere was Architect of Record.

In total, the program includes several new dance classrooms, studio art classrooms, piano and stringed instrument classrooms and rehearsal spaces, and a black box theatre—all organized around a central lobby and art gallery.

Because of the vast spectrum of programming elements, and the different requirements for each, spaces were broken down by associated function, organized by similarity, and then pin-wheeled around the central lobby—which, in addition to serving as gallery space for the studio art classes, can also act as pre-function space for the theatre. The pinwheel design held another added benefit: providing corridor spaces easy access to daylight. Reinforcing this centralized organization strategy, corridor heights are staggered throughout, gradually rising in elevation as users approach the center space, which holds the highest ceiling elevation. Natural light was brought in through light monitors at the end of primary corridors to further reinforce this gallery space as a final destination. The team worked to mediate the scale of the building in relation to the height of the existing campus. To this end, a datum line was established to serve as a unifying feature throughout the varying sizes of building blocks. At this point, all window heights were truncated, and the brick pattern altered. This brought uniformity to the varying heights of blocks required by the program and served to reference the height of the existing school building.

The addition is designed to fit seamlessly into the school’s new campus master plan, which, over the coming years, will serve as the central ligature between the main campus and future new construction.

Complete
 (a) \$6.6M



List relevant projects, experience, and information that best illustrates the applicant’s overall qualifications regarding Secondary School Projects.

| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|---|------------------------|---|
|---|------------------------|---|



Lycée Français De La Nouvelle-Orléans
New Orleans, Louisiana
Under Construction, Complete Nov. 2021

Lycée Français de la Nouvelle-Orléans (LFNO) is a public charter and French immersion school serving Pre-K through Sixth Grade. Founded in 2011 and presently located on two campuses in the Uptown and Carrollton areas of New Orleans, LFNO plans on a phased expansion to include middle and high school programs with the intent of providing the children of Louisiana the opportunity for a French Baccalaureate style education from kindergarten through high school. In 2015, the school acquired the Alfred C. Priestley School property from the Orleans Parish School Board to house the expansion. The Priestley School property, vacant since 1993, occupies an entire city block (2.1 acres) in the Leonidas neighborhood and includes two existing buildings: a three-story classroom building of 32,170 square feet and a single-story gymnasium building of 6,500 square foot EskewDumézRipple (EDR) and consultant team have been commissioned by LFNO to provide design services for renovations and additions to the Priestley School property.

The Phase One program calls for renovation of the existing historic buildings for use as classrooms, labs, assembly, food service and admin offices along with a new three-story addition of 8.700 square feet containing a library/ media center. The total Phase One area includes 47,370 square feet for a student capacity of 400 at a projected cost of \$11.3 million including site improvements. Phase Two will consist of a separate wing of new construction, approximately 41,000 square feet, to contain additional classrooms and facilities to support a total school capacity of 1100 students.

Under Construction
 Complete Nov. 2021
 (a)Phase I – renovation and addition, \$13.6 M
 (e)Phase II - planned new construction, \$12 M



| List relevant projects, experience, and information that best illustrates the applicant's overall qualifications regarding Secondary School Projects. | | |
|--|---|---|
| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|  <p>McDonogh 42 Elementary School Renovation New Orleans, Louisiana 2015</p> | <p>McDonogh 42 Elementary School is an existing pre-K through 8th grade charter school located in the Seventh Ward neighborhood of New Orleans. In the aftermath of Hurricane Katrina in 2005, the property sustained an estimated six feet of flooding. EskewDumezRipple (EDR) and its team of consultants were commissioned by the State of Louisiana Department of Education, Recovery School District (RSD) to provide design services for a complete renovation of the School, including 70,000 square feet of existing space and a 3,500 square foot gymnasium/cafeteria addition. The campus is comprised of three existing, separate structures and occupies a full city block. These structures have been identified as historically significant and will rely on FEMA and State and Federal Historic Tax Credits for funding. The School has achieved LEED Gold Certification and is expected to achieve 24% energy savings over baseline.</p>   | <p>Complete (a) \$16.3M</p> |

| List relevant projects, experience, and information that best illustrates the applicant's overall qualifications regarding Secondary School Projects. | | |
|---|------------------------|---|
| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |



Estuarine Habitats Research Center
Lafayette, Louisiana
1998

The Estuarine Habitat & Coastal Fisheries Center was designed as part of a joint Federal / University of Louisiana at Lafayette research campus dedicated to the study of coastal marine life and habitats. Architects Beazley Moliere was Architect of Record. The physical program for this 69,000-square-foot facility includes laboratories, a conference center, an interpretive gallery and offices for several federal agencies. The social program, however, is one of making connections; internally between the Center's various users and externally with the public and the adjacent University. The building program is organized into two distinct wings, derived from a careful analysis of user needs and cost/energy efficiencies related to the mix of office and laboratory system requirements. The project overlooks a man-made wetlands habitat that operates at levels both symbolic and functional. It signals to the public the critical research aims of the facility while also providing necessary storm water and pre-treated wastewater needs of the laboratories.

The project was completed before the adoption of LEED but recent post-occupancy monitoring of energy consumption has yielded a measured EUI of 185kBtu/sf/yr (50% below benchmark), placing the project significantly below the 2030 Commitment at the time it was designed and constructed.

Awards
 AIA National Honor Award for Architecture, 2002
 AIA Gulf States Region Honor Citation, 2000
 AIA Louisiana Honor Award of Excellence, 1998
 AIA New Orleans Honor Award, 1998
 International Association of Lighting Designers, 1999

Complete
 (a) \$12.5M



List relevant projects, experience, and information that best illustrates the applicant's overall qualifications regarding Secondary School Projects.

| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|---|------------------------|---|
|---|------------------------|---|



**Louisiana Immersive Technologies Enterprise
Lafayette, Louisiana
2006**

A cooperative endeavor between the Lafayette Economic Development Authority (LEDA) and the University of Louisiana at Lafayette, the Louisiana Immersive Technologies Enterprise was conceived as an economic generator for the greater Lafayette region. This 62,000 square foot technology center provides unprecedented research and development opportunities utilizing computer visualization technologies for a wide range of potential clients, from oil and gas exploration companies to university researchers. In addition to the 40,000 square feet of office space designed for lease by data technology companies, the project contains a variety of high-performance immersion environments, including a 200-seat auditorium, two teaching conference rooms and a 3-D visualization cube (or CAVE). The 3-D visualization cube (or Total Immersion Space (TIS)) allows multiple users to be completely immersed in a virtual digital environment. The TIS is a technically complex six-sided cube which utilizes multiple digital projections in a motion-tracking environment. The cube is the first total immersion environment of its kind in Louisiana, and one of only a handful operating nationwide.

Complete
(a) \$13.4M



| List relevant projects, experience, and information that best illustrates the applicant's overall qualifications regarding Secondary School Projects. | | |
|---|------------------------|---|
| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |



Lee Road Junior High School
Covington, Louisiana
Under Construction, Complete June, 2022

Lee Road Junior High has embarked on a mission to expand and renovate existing classrooms and improve the quality of spaces within the cafeteria. Currently cafeteria spaces are claustrophobic with dining spaces at capacity. There is a need to construct a new building to house current pre-K/Kindergarten classrooms, relocating them from their current location in existing portables on site. EskewDumezRipple in collaboration with Piazza Architecture Planning was enlisted to facilitate the process of renovation and building the future of the school.

Goals

- Several goals of the new campus addition aims to achieve.
- Efficient, Flexible and Future Resilient
- Sustainable Building Materials and Systems
- Natural Daylight and Ventilation
- Safe and Secure Learning Environments
- Access to Views



Under Construction
 Complete June, 2022
 (a) \$7.3M

List relevant projects, experience, and information that best illustrates the applicant’s overall qualifications regarding Secondary School Projects.

| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|---|------------------------|---|
|---|------------------------|---|



St. Peter Catholic School
Covington, Louisiana
Under Construction, Complete July 2021

EDR’s design for St. Peter Catholic School envisions an expanded facility for the school. The crux of the design focused on two key goals: maximizing space and providing seamless—but separate—wayfinding for both students and community members. Doubling the square footage of the prior footprint, the school expanded to accommodate new uses for the community while expanding space for classrooms and education. Because of the unique ownership structure between school and church, environments not strictly delineated as classrooms were necessary to be accessible by the community. In turn, such spaces that were to be accessed by the church population should also be secured from classrooms. The design team worked to strategically address this issue by inserting a delineated spine between both spaces, clearly separating the community and publicly available space for church meetings from classroom environments. As a previously open campus, the redesigned facility simultaneously strived to provide a new “front-door” to the school and its growing presence in the community. Every design intervention served to reinforce the school’s pedagogy, one predicated on asking children to serve as masters of their own education—inquisitive explorers on a journey of self-discovery. To this end, interiors centered around the notion of “seeking”—and focused on how spaces could align with this journey of self-discovery. The design celebrates the rich and complex interplay between the school and its surrounding community, while positing a new, future-forward vision of education and learning.

Under Construction
 Complete July 2021
 (a) \$5.4M



List relevant projects, experience, and information that best illustrates the applicant’s overall qualifications regarding Secondary School Projects.

| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|---|------------------------|---|
|---|------------------------|---|



**Home Building
Thaden School
Bentonville, Arkansas
2020**

The Home building is a central link at Thaden School, a new high school campus in Bentonville, Arkansas. Prior to designing the building, the design team led the creation of a holistic Master Plan, one that would guide the school in the development of its campus. The master planning process was kicked off with a gathering of nearly thirty individuals from the school’s leadership, the design staff, and more than a dozen community organizations. From these conversations, the design team ultimately developed the Home Building, the crux of the pedagogy’s Meals program. The building takes visual cues from the region itself, with board and batten facades and all wood construction incorporating the beauty of local, vernacular architecture. Inspiration was specifically drawn from precedents in the landscape, notably the idea of the Ozark farmhouse. As the hearth of the campus, the Home building provides an expansive dining hall, where all of campus comes together for meals. Students take classes in a state-of-the-art teaching kitchen—one of the truly unique spaces in the Home building— one that deeply espouses the school’s “learning by doing” mantra. The adjacent landscape is a productive one. An “urban agriculture” program features fruit and vegetable fields, orchards, and planter boxes. A working greenhouse is located within close proximity. The building, much like the extended campus, strives to establish an innovative vision for the future, while reflecting the rich, pastoral heritage of the surrounding landscape.

Awards
2021 AIA National Education Facility Design Award
2020 AIA Gulf States Honor Award in Architecture

Completed
(a) \$9M



Click here to watch Steve Dumez (EDR) sit down to speak with Clayton Marsh, Founding Head of Thaden, to discuss all that can emerge when designers and school leaders work in tandem towards a common goal.
<https://vimeo.com/377815113>



List relevant projects, experience, and information that best illustrates the applicant’s overall qualifications regarding Secondary School Projects.

| a. Project Name, location, and year project completed (limit to 10 most recent projects) | b. Project Description | c. Current status and actual (a) or estimated (e) construction cost |
|---|------------------------|---|
|---|------------------------|---|



Dalney Building
Georgia Institute Of Technology
Atlanta, Georgia
2019

This project combines three seemingly unrelated program elements—a parking structure, an office building, and a biological wastewater reclamation facility—into a single cohesive community asset serving as a central feature of Georgia Tech’s new Eco-Commons, a nexus of green infrastructure. The facility was designed to receive, store, filter, and re-use captured rainwater for non-potable domestic use (toilet flushing and landscape irrigation). It was simultaneously designed to host a 100M gallon-per-year blackwater reclamation facility and put this process on display for community education.

Every aspect of the design—from structural systems and building envelope to HVAC, landscape, and water systems—was evaluated using computer simulation for its impact on occupant health, carbon of construction, operational energy, and site hydrology and ecology. The project targeted very low energy use, such that rooftop PV could enable Net Zero Energy operation as financing allows, and was designed to achieve WELL Building and ParkSmart certification and compliance with ASHRAE 189.1. Substantial completion is set for Summer 2019.

Awards
 American Concrete Institute, Georgia, First Place Award

Complete
 (a) \$32M



SOQ #8

References: Provide Letters of Reference from past clients over the last 10 years. Letters must be on official company business letterhead and shall include current contact information for individual providing the reference. [See following pages.](#)

SOQ#8

| List legal claims history over the last 10 years for claims made against the firm, or any firm owned by the same principals. | | |
|---|---|-----------------------------|
| a. Project Name, location & description | b. Description of Claim(s) including court and docket information | c. Current status of claims |
| 1. 930 Poydras Residential High Rise New Orleans, LA | EskewDumezRipple, Architect-of-Record was named in a suit filed against the owner, contractor and structural engineer for claimed vibration damages to an adjacent structure during the pile driving process required for the building’s foundation. The case was settled out of court with Eskew+Dumez+Ripple contributing a minimal amount. | Settled Nov. 2015 |
| 2. New Orleans Convention & Visitors Bureau Headquarters New Orleans, LA | EskewDumezRipple completed arbitration regarding the installation of exterior windows and plaster, resulting in water infiltration at the building. The case was settled with primary responsibility assigned to the contractor. | Settled Jan. 2016 |
| 3. Cypress Bend Office Building and Athletic Club Covington, LA | EskewDumezRipple is named in a suit filed by the building owner related to expansive soils which are directly impacting the building. The building foundations were designed in accordance with the geotechnical report provided by the owner by a structural engineering consultant contracted to EDR. The case was settled. | Settled March 2017 |
| 4. SPCA of Louisiana New Orleans, LA | EskewDumezRipple was named in an arbitration suit filed by the Owned related to Contractor delays and performance. EDR disputed the liability claim and filed count claim. The dispute has been successfully resolved. | Settled Nov. 2019 |
| 5. | | |

SOQ 8: REFERENCE LETTERS — Current Contact Information

- Project name letter is in reference to: Rosa F. Keller Library and Community Center
Current Contact:
Mayor Latoya Cantrell; (504) 658-4900; mayor@nola.gov
On-site contact for Rosa F. Keller Library: Sharon Kohl, Branch Director; skohl@neworleanspubliclibrary.org
- Project name letter is in reference to: NOCCA Masterplan
Current Contact:
Sally Perry; 504.940.2844; sperry@noccainstitute.com
- Project name letter is in reference to: Tulane University Howard Tilton Memorial Libray
Current Contact:
Shawn Leges, VP Design & Construction Tulane University; 504.865.5443; Slege@Tulane.edu
- Project name letter is in reference to: Dalney Building at Georgia Tech
Current Contact:
Howard S. Wertheimer, FAIA, LEED AP, Director, COO, Piedmont Park Conservancy; (404) 875-7275; hwerth@piedmontpk.org
- Project name letter is in reference to: Emory University Goodrich C. White Hall Feasibility Study
Current Contact:
Steve Seely, AIA, Campus Planner at Emory University; 404.727.3689; steve.seely@emory.edu
- Project name letter is in reference to: Tulane University J. Bennett Johnston Hall
Current Contact:
Dr. John Clements, Principal Investigator, Tulane University; 504.988.5070; jclemen@tulane.edu
- Project name letter is in reference to: LSU Masterplan and Burden Museum and Gardens
Current Contact:
Danny Mahaffey, Dir. of Facility Planning; 225.576.2264; dmahaf1@lsu.edu



The Council
City of New Orleans

LATOYA CANTRELL
COUNCILMEMBER - DISTRICT B

CITY HALL, SUITE 2W10
1300 PERDIDO STREET
NEW ORLEANS, LA 70112
(504) 658-1020
FAX (504) 658-1025

August 23, 2013

Steve Dumez, FAIA
Director of Design
Eskew+Dumez+Ripple
365 Canal Street
Suite 3150
New Orleans, LA 70130

RE: SUPPORT FOR ESKEW+DUMEZ+RIPPLE'S ARCHITECTURAL CONTRIBUTIONS TO NEW ORLEANS

Dear Director Dumez:

I am writing this letter as testament to the professionalism and creative spirit of Eskew+Dumez+Ripple for their architectural contributions to the renovated and expanded Rosa Keller Library in the Broadmoor neighborhood of New Orleans.

Before Hurricane Katrina, the Broadmoor branch consisted of two buildings: A one-story bungalow home built in 1917—a nationally designated historic landmark—and another modern facility built in 1993 that housed the primary functions of the library. While the historic bungalow weathered the storm relatively unscathed, the more modern facility sustained significant damage and remained closed once the recovery was underway and well after we returned to the “new normal” in post-Katrina southeast Louisiana.

As residents began to return, and the recovery was in full effect, the city—with the help of FEMA and a consortium of private and public enterprises—began an ambitious campaign to rebuild and modernize their public library system. This meant, finally, that funding was available to renovate, modernize and reopen the Rosa Keller Library and Community Center.

Eskew+Dumez+Ripple (EDR), a nationally recognized design firm with an indefatigable love of their city and its culture, was hired to breathe life back into this important, vital community resource. After our initial consultations, it became clear that the facility built in 1993 was too severely damaged and would be razed making way for a modern addition to the property that was more attuned to the neighborhood's scale and the historic property sharing the site.

Beyond that, the new construction not only provided ancillary spaces that allow the library to double as a true community center, but allowed for an ambitious sustainable design program that ultimately improves the functionality of the space; mitigates our impact on the local environment; and saves taxpayer money through resource conservation. EDR's vision for a rebuilt Rosa F. Keller Library and

Community Center is an inspiring example of what happens when a dedicated community and its business partners seize the opportunity and initiative to restore and rebuild what was taken away.

Our center combines the old with the new: a historic home attached to a new environmentally efficient and storm resistant building. This center offers something for everyone: children, seniors, and urban professionals; and families rich and poor, white and black. It's Broadmoor's “cradle to the grave” approach, ensuring that all community members benefit from our efforts. The center should be a model for all New Orleans public libraries.

Sincerely,

A handwritten signature in black ink, appearing to read "LaToya Cantrell".

LaToya Cantrell
Councilmember, District B

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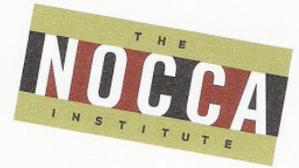
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President/CEO, NOCCA



February 11, 2010

To Whom It May Concern:

I am pleased to recommend Eskew+Dumez+Ripple for your consideration as a first-rate architectural and planning team who uses a creative and collaborative design process that assures success. Our organization recently contracted with the firm for a long-range campus master plan for the New Orleans Center for Creative Arts (NOCCA), and we were delighted with both the process and the results.

Over an aggressive ninety-day period, Eskew+Dumez+Ripple conducted an intensive study of NOCCA's current facilities while developing a one-hundred year vision for the high school arts conservatory. Bringing in an impressive group of experts, EDR's master plan addresses the physical needs of a full-time, diploma granting NOCCA. The plan encompasses academic classrooms and stages, social areas for student gatherings and meals, dormitories for a planned 30% residential component, housing for NOCCA's visiting artists, and 800-seat theatre that would meet campus as well as community need. During the planning process, EDR presented several land banking options, each analyzed for their effectiveness and efficacy. The team settled on an ideal option, and then produced a phased plan for development.

EDR worked closely with NOCCA faculty and staff throughout the process, while also bringing an essential community perspective to the table. NOCCA's master plan fits in seamlessly with the New Orleans citywide master plan, as well as with the exciting Re-inventing the Crescent project. EDR also worked to assure that NOCCA's increased parking needs could be fully addressed within the campus, for minimal impact on the surrounding historical residential neighborhoods. Also included in the planning process were two public meetings, wherein NOCCA and EDR were able to keep neighbors and friends fully apprised of the work that was underway.

The Master Plan produced by EDR is now an essential tool as we move forward with our work of developing a full-time world-class arts conservatory. It is a wonderful articulation of the vision we have been developing for the past two years and will be the centerpiece of our presentations to future partners and potential donors. I am happy to recommend Eskew+Dumez+Ripple and would be pleased to provide additional information upon request.

Sincerely,

A handwritten signature in cursive script that reads "Sally Perry".

Sally Perry
Executive Director

Tulane

University Libraries
Howard-Tilton Memorial Library
Tulane University
New Orleans, Louisiana 70118-5682

March 24, 2016

To whom it may concern,

As Associate Dean of Libraries and responsible for library recovery initiatives at Tulane after Hurricane Katrina, this is to comment upon the fine performance by the architectural firm Eskew+Dumez+Ripple (EDR) throughout the design and construction stages of the library's complex build-back and hazard mitigation project that added two more floors of roughly 40,000 square ft each atop our already large main library building.

The project was developed in consultation with the Federal Emergency Management Agency (FEMA) and special program requirements, as well as the logistical requirements of building atop an occupied academic library that could not be shut down during construction, posed many unique and difficult challenges. The building addition has been designed to house elements of the library that were formerly located in its basement, as well as elements from the damaged lower stack level of Jones Hall, a second older library building nearby. These areas were flooded after Hurricane Katrina and effectively destroyed. The new floors provide replacement of lost library spaces as well as the replacement and relocation of the building's primary mechanical and electrical systems, which were also destroyed. The hazard mitigation component of the program was addressed by rebuilding the flooded spaces at a high elevation. The build-back component is addressed by reconstructing the same spaces for similar uses, adjusted in scale to accommodate modern building codes and regulations.

Tulane has changed since August 2005 and so has its main library: in its collections, in its staffing, and in its focus on managing and delivering a wider range of services and materials. Some former library collections are much larger today than just prior to Katrina. Some are smaller since many older and historic documents could not be quickly replaced. Moreover, while there were many materials lost after Katrina, the library's general collections continued to grow, especially on its existing upper floors 2-4 where shelves were full before the storm. Thus some reconfiguration of spaces within the library would have been inevitable. The design of the building addition needed to reflect these changes but within FEMA's restrictions. EDR's architects utilized build-back spaces that were separate in the library's former basements and combined them in broader themes. The result is a flexible, highly useable addition that met our needs and conformed to the project's guidelines. Moreover, the addition as constructed and completed has great aesthetic appeal. It's a welcome addition to the campus and very popular with students and faculty.



Andy Corrigan, Ed.D.
Associate Dean of Libraries
Howard-Tilton Memorial Library
andyc@tulane.edu
504-865-5679

Howard S. Wertheimer, FAIA, LEED AP, AUA
Institute Architect
Georgia Institute of Technology
Facilities Management
151 Sixth Street, NW
Atlanta, Georgia 30332-0351

December 10, 2018

To Whom It May Concern:

It is my pleasure to provide this letter of reference for Eskew+Dumez+Ripple. I have been well aware of their work for many years, and had the opportunity to serve on the SCUP Design Awards Jury in 2015 where one of their partners, who was the jury chair, hosted the jury for 3 days in their office in New Orleans.

Most recently, I had the opportunity to get to know some of their people and the firm in more detail. They were one of three shortlisted finalists for an Ideas Competition for the Kendeda Building for Innovative Sustainable Design, which will be one of the most sustainable education and research buildings on a university campus in the country, meeting the strict requirements of the Living Building Challenge. Although they were not selected, I was very impressed with their people and their holistic approach to design, integrating architecture, landscape, engineering, technology, ecology, sustainability and fiscal stewardship. Subsequently, they were hired as the lead designer for a new \$34M design-build project that includes a 55,000 sf office building and an 800-car parking deck. They have been a great partner and wonderful team player. The project is scheduled for completion in May 2019.

Having won the prestigious National AIA Firm of the Year Award in 2014, Eskew+Dumez+Ripple is among the top tier of architectural firms with the ability to balance high design quality, a deep commitment to sustainability, and the nimbleness with which they pursue multiple solutions. They are excellent at responding to unique and sometimes changing programmatic requirements and project schedules, all within the funds that are available.

I have enjoyed my collaborations with EDR, and have presented at several local, regional and national conferences with them, including student organizations at Georgia Tech, sharing the collective knowledge we have gained so other client organizations and consultants can benefit from our lessons learned. EDR is an outstanding firm and their people are wonderful to work with. If you would like to discuss further, please do not hesitate to contact me.

Sincerely,



Howard S. Wertheimer, FAIA, LEED AP
Institute Architect
werth@gatech.edu
404-894-2896



January 15, 2019

To Whom It May Concern:

I'm pleased to write this letter of reference for Eskew+Dumez+Ripple.

Eskew+Dumez+Ripple first came to my attention in association with their work as a finalist in the competition to design the Living Building at Georgia Tech, where their submission and presentation showed a combination of design excellence and attention to the technical details of high-performance buildings that really left a huge impression. Emory University is looked upon as a leader in sustainability, and a design team that demonstrated such a level of comfort in developing creative, affordable approaches towards achieving high goals made them a firm to watch.

When we were considering firms for the task of re-imagining our workhorse classroom building, Goodrich C. White Hall, an under-loved facility constructed in the late 1970's, it was natural to invite them to compete for the work. Though other firms may have shown a deeper portfolio in classroom buildings, Eskew+Dumez+Ripple brought a fresh approach towards delivering buildings that provide better light and air quality that research indicates can lead to better human performance. They also demonstrated a strong track record in measuring how their buildings actually achieve great energy performance after they are built—an issue of increasing importance for Emory.

In their work on the White Hall Feasibility Study, Eskew+Dumez+Ripple was able to engage all groups in our community—students, faculty, and both academic and facilities staff—in ways that informed their explorations and helped build excitement for the project. They worked collaboratively with cost estimators, contractors, and sustainability experts retained by Emory to explore options that could transform this building into one that becomes a building people look forward to going to, and one with leadership in environmental performance as well.

I look forward to working with them in future projects and would encourage any building owner to consider them strongly. They are architects who think.

Sincerely,

Jo Donna Lamb
Director of Planning & Interior Design
Planning, Design & Construction
Emory University – Campus Services
301 FM Drive
Atlanta, GA 30322
office: 404.727.7609
jd lamb@emory.edu

SCHOOL OF MEDICINE

John D. Clements, Ph.D.
Professor and Chair
Department of Microbiology and Immunology

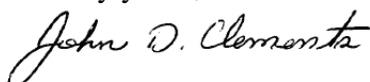
March 24, 2016

To Whom it May Concern,

I am writing this letter in support of the architectural firm Eskew+Dumez+Ripple. I was the Principle Investigator on a \$13.5 million National Institutes of Health - funded project to remodel select biomedical research laboratories in the J. Bennett Johnston Health and Environmental Research Building on our Health Science Center campus. The main objective of this remodeling was to implement my vision for open collaborative spaces that foster interdisciplinary research. The remodeling encompassed three floors of a building that was built fifteen years ago with very traditional, discipline oriented laboratories and offices. The remodeling changes provide modern, open laboratories that promote collaborative interactions between investigators, and support areas for each suite that include equipment rooms, tissue culture rooms, and meeting areas. In addition, the facade of the building was upgraded to improve day lighting in the laboratory areas and improve the overall comfort in the work environment, thereby increasing productivity while realizing cost savings in electrical lighting. The project earned a rating of LEED Gold and the design received an Award of Excellence from the Delta Regional Chapter of the International Interior Design Association. This remodeling reflects a change in the research culture at Tulane University by providing a means for looking beyond traditional discipline boundaries, recognizing opportunities across a broader landscape, and promoting interdisciplinary and translational research in areas where we have historic and current strengths. In each case, those groups bring together scientists and engineers from across the university, including some of our most productive investigators in each field, as well as junior investigators who will benefit from the mentoring provided by the senior investigators in those units.

I was exceptionally pleased with all of my interactions with Eskew+Dumez+Ripple, beginning with the bid process and carrying through construction and final inspection. We worked hand-in-hand to understand and meet the design requirements of the federal government and to ensure that the project came in on-time and on-budget. They assisted with permits, reports, and trouble-shooting all along the process. I am primarily an academician and our partnership with Eskew+Dumez+Ripple helped me realize my vision for what a modern research facility should be. Please let me know if I can provide any additional information.

Sincerely yours,



John D. Clements, Ph.D.

Health Sciences Center

1430 Tulane Avenue, SL-38, New Orleans, LA 70112-2699 tel 504.988.5070 fax 504.988.5144 jcllemen@tulane.edu



Finance & Administration
Facility & Property Oversight

December 5, 2018

RE: Letter of Recommendation

To whom it may concern:

In my role as University Architect for the LSU system, it has been my pleasure to work with Eskew+Dumez+Ripple on several projects. They are an excellent design firm that strives to make each project be the best solution for the client. Their programming and design processes are thorough with no shortcuts. They begin by being good listeners to completely understand the project goals and nuances. Their design process is inclusive with the client, challenges assumptions and preconceived notions, and delivers beautiful and functional designs. The staff's dedication to preparing thorough documents enhances the construction administration.

EDR's work on the LSU main campus master plan and design guidelines was excellent and exceeded our expectations. The result is extremely useful guidelines for future development. They have recently completed the construction documents to renovate and add onto our existing hospital in New Orleans to convert it into an academic teaching and research facility. We look forward to its construction to invigorate and transform the medical school campus. We recently selected EDR through a competitive process to design a new welcome center/administration facility for the Burden Museum and Gardens in Baton Rouge. Their ability to find the essence of what makes a project unique is what separates their design process from other firms.

I highly recommend EDR as architects because of their demonstrated design skills, professionalism, and ability to communicate to achieve beautiful and functional facilities.

Regards,

A handwritten signature in blue ink, appearing to read 'Danny Mahaffey', is written over a blue grid pattern.

Danny Mahaffey
Assistant Vice President/University Architect
LSU Facility & Property Oversight

DM:br