

DATE: 12/18/23
BID NO.: 50-00144225

INVITATION TO BID
THIS IS NOT AN ORDER

JEFFERSON PARISH
PURCHASING DEPARTMENT
P.O. BOX 9
GRETNA, LA. 70054-0009
504-364-2678

VENDOR: 321836

PURCHASING SPECIALIST:
SFOLSE

As per LSA-RS 47:301 et seq., all governmental bodies are excluded from payment of sales taxes to any Louisiana taxing body. Quotations shall be based on F.O.B. Agency warehouse or jobsite, anywhere within the Parish as designated by the Purchasing Department.

JEFFERSON PARISH reserves the right to cancel all or any part of an order if not shipped promptly. No charges will be allowed for parking or cartage unless specified in quotation. The order must not be filled at a higher price than quoted. JEFFERSON PARISH reserves the right to cancel at any time and for any reason by issuing a THIRTY (30) day written notice to the contractor.

JEFFERSON PARISH is expecting all products to be new and all work to be done in workman-like manner, according to standard practices. Any deviations or alteration from the specifications must be indicated on the bid form for each item and upon request, product data for same must be submitted by the time specified by the Purchasing Department.

DELIVERY: FOB JEFFERSON PARISH	
INDICATE DELIVERY DATE ON EQUIPMENT AND SUPPLIES	_____
INDICATE STARTING TIME (IN DAYS) FOR CONSTRUCTION WORK	_____
INDICATE COMPLETION TIME (IN DAYS) FOR CONSTRUCTION WORK	_____

In the event that addenda are issued with this bid, bidders MUST acknowledge all addenda on the bid form. Bidder must acknowledge receipt of an addendum on the bid form by placing the addendum number as indicated. Failure to acknowledge any addendum on the bid form will result in bid rejection.

Acknowledge Receipt of Addenda: NUMBER: _____
NUMBER: _____
NUMBER: _____
NUMBER: _____

LOUISIANA CONTRACTOR'S LICENSE NO.: (if applicable) _____

*** ALL BIDDERS MUST COMPLETE SECTION BELOW ***	
FIRM NAME: Max Bernardi Murals & More. LLC	
SIGNATURE: (Must be signed here) <i>Max Bernardi</i>	TITLE: Sole Proprietor
PRINT OR TYPE NAME: Mary Ann "Max" Bernardi	
ADDRESS:	
CITY, STATE: New Orleans, LA	ZIP: 70131
TELEPHONE: () 5504-258-55822	FAX: () N/A
EMAIL ADDRESS: maxbernardipaints@gmail.com	

TOTAL PRICE OF ALL BID ITEMS: \$ 24,950

DATE: 12/13/2023

INVITATION TO BID FROM JEFFERSON PARISH - continued

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BID NO.: 50-00144225

SEALED BID

ITEM NUMBER	QUANTITY	U/M	DESCRIPTION OF ARTICLES	UNIT PRICE QUOTED	TOTALS
1	1.00	JOB	<p>LABOR & MATERIALS NEEDED TO FABRICATE & INSTALL A PELICAN SCULPTURE FOR THE POCKET PARK LOCATED AT 200 DERBIGNY ST. GRETNA, LA FOR THE JEFFERSON PARISH DEPARTMENT OF GENERAL SERVICES</p> <p>0010 - PROVIDE ALL LABOR, MATERIALS, EQUIPMENT, TOOLS, AND OTHER INCIDENTALS NECESSARY TO FABRICATE AND INSTALL ONE (1) PELICAN SCULPTURE USING DURABLE OUTDOOR GRADE WEATHERING STEEL, INCORPORATING ALUMINUM ACCENTS, AND UTILIZING VARIOUS RECLAIMED METAL COMPONENTS WHICH CONSIST OF ITEMS SALVAGED FROM LOCAL BUSINESS AND INDUSTRIES NEAR THE GRETNA COURTHOUSE.</p> <p>*** PER THE ATTACHED SPECIFICATIONS ***</p> <p>LOCATION: JEFFERSON PARISH POCKET PARK 200 DERBIGNY STREET GRETNA, LA 70072</p>	\$ 24,950	\$ 24,950

**BID #5000144225-Labor & Materials Needed to Fabricate & Install a
Pelican Sculpture for The Pocket Park Located at
200 Derbigny St. Gretna, La. for
The Jefferson Parish Department of General Services
Jefferson Parish Government**

**PRESENTED BY: Max Bernardi Murals & More, LLC
Vendor #321836**

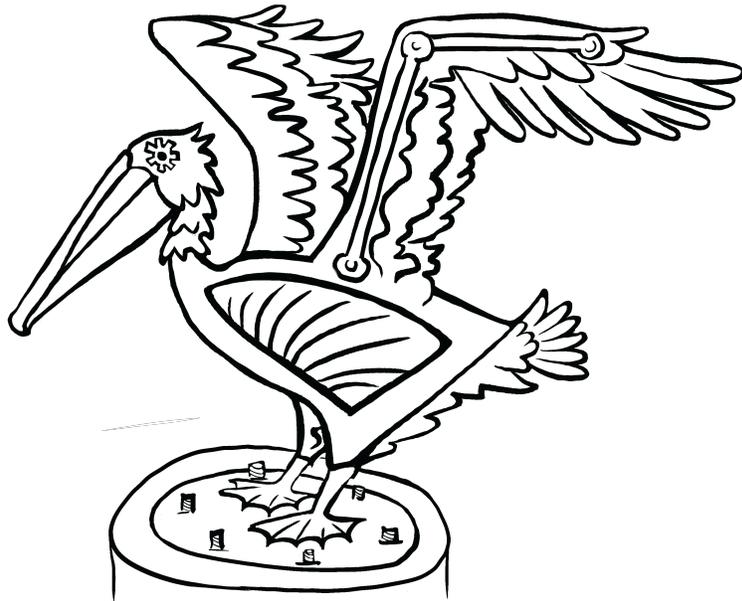
Mary Ann “Max” Bernardi is a multi-media artist living and working in the New Orleans regional area. Bernardi won the Jefferson Parish bid to paint the interior and exterior murals at Walkertown Bus Terminal in Marrero, LA, which was completed in 2021. When engaging in professional commissions, Bernardi is always willing to work with her clients, by creating sketches or samples, to develop an artistic concept suited to their needs, and delivers work in a timely fashion with a polished final product.

The bid specifications call for a 100% steel sculpture with an ideal dimension of 10’T x 8-10’W, using a minimum of 50% recycled metal to create a unique, weathered look, with an emphasis on a cupped wing for the landing pelican. Within those perimeters, there are many approaches and materials that are possible. While I am presenting only 2D-concept sketches here, I acknowledge that it will be necessary to produce perhaps more than one miniature version of the sculpture concept before receiving approval to begin work.

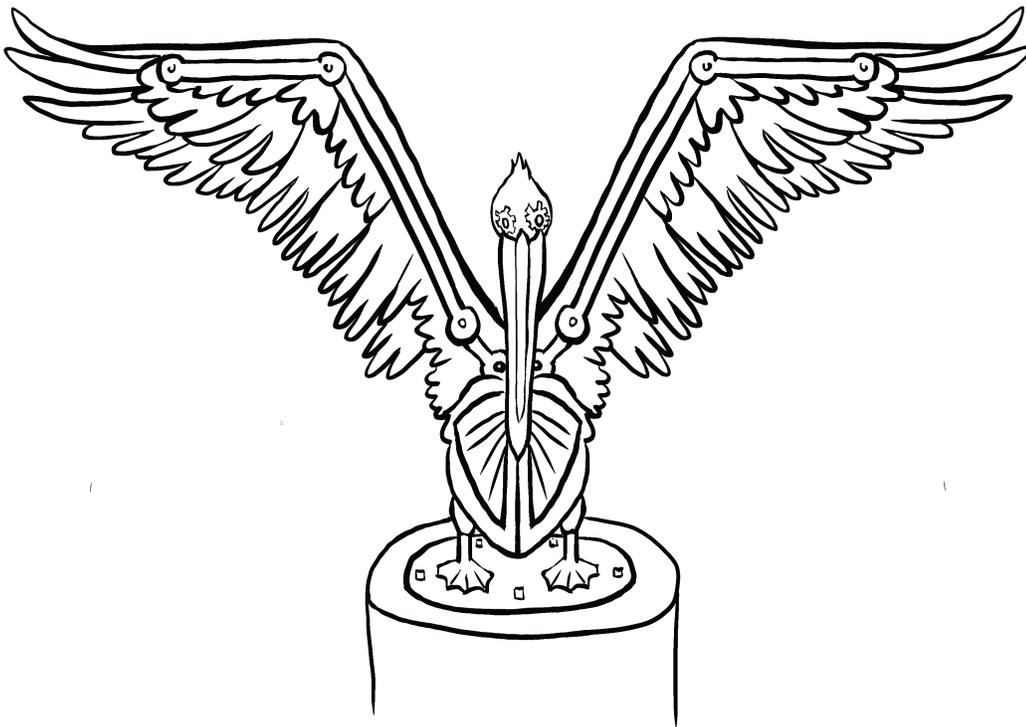
For this project, I propose to collaborate with the highly-experienced metal sculptor **Adam Farrington**. He is currently represented by Gryder Gallery, located at 615 Julia Street, and has a metal art fabrication studio on France St in New Orleans. He received his undergraduate degree in Fine Art from State University of New York at Purchase College, and has worked and resided in New Orleans since the mid-1990’s. He is known for his fantastical, often whimsical creatures, often a surreal combination that is part animal/part machine. He often uses recycled metals in his fabrication, and aside from welding equipment, he also has a bending brake and roller for manipulating metal. One of his ideas for this sculpture is to possibly use old white enameled bathtubs.

The base of the sculpture will be out of ½” thick steel plate cut to a 24”-36” round, which will be bolted down to the concrete pedestal, to be constructed at the site by Jefferson Parish. The armature will be a combination of 1” hollow square tubing for feet, body and the rising sections of the wings. The head, neck, and downward section of the wing, will be comprised of ½” round steel tubing, with a lattice of bent, then welded ½” round steel to create a rigid yet contoured form. The outer shell of the sculpture will be comprised of recycled steel, cut to resemble groups of feathers. The structure of the wing shapes, breast plate of the bird and eye may have sprockets or gears and resemble machine parts, if the maquette meets with the approval of the purchasing agent, Jefferson Parish.

Concept Sketches for Pelican Sculpture



Side View



Front View

Max Bernardi

Mary Ann "Max" Bernardi Max Bernardi is a multi-media artist living and working in New Orleans since 1996, focusing on portraiture and mural work.

125 Huntlee Drive
New Orleans, LA 70131
(504) 258-5822
maxbernardipaints@gmail.com
www.maxbernardi.net

EXTERIOR SCULPTURE PROJECT:

**"Lafitte, the Lucky Leviathan", Lafitte Greenway
Supernova, December 2023** Created an interiorly-lit temporary sculpture for the 4-day holiday celebration, Supernova.

A SELECT LIST OF EXTERIOR MURAL PROJECTS :

**"Our Impact on the World Around Us", at Green Project,
New Orleans, LA Summer 2023**
Selected out of 20 proposals to paint & partially construct a 17'Tx20'W mural using Green Project's recycled materials to create an image which reflects their mission, with a hands-on paint project on the bottom portion for young visitors of "the Mess Lab", their educational dept.

Walkertown Bus Terminal Murals, Marrero, LA Fall 2021
Wrap-around exterior mural on 4 walls of varying height and 2 interior murals, one at 16'7"x15"W, another at 4'x24'L

"Rainbow Ramp", New Orleans, LA Winter 2021
6'x 24' entrance ramp mural at New Orleans Academy of Fine Arts

**Tchoupitoulas Street Flood Wall Murals, New Orleans, LA
Fall 2021-May 2023**
Assistant to Jamar Pierre adding portraits of Ellis Marsalis, Pete Fountain, protestors in masks, and a nurse depicted in multi-racial tones, in addition to historic images of Civil War to 2-mile long mural

**"Makin' Groceries in Early New Orleans", New Orleans, LA
Spring 2017**
17'T x 160'L, 3233 Magazine St, Toledano Side of Breaux Mart, Features 6 vignettes depicting food vendors and shoppers circa mid 1800's-early 1900's in the market or on the street rendered in brushwork on cinder block

**"Breux Mart Celebrates Audubon Zoo's Swamp Exhibit",
New Orleans, LA Summer 2015**
17'T x 160'W mural at 3233 Magazine Street, Harmony Street Side on cinder block using boom lift; using rollers & water-based brushwork

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SKILLS

Operating 45' articulated boom

Designing scale renderings for mural work

Cleaning, patching and priming masonry walls

Spray via compressor & airless spray guns

Upscaling a design

Using a combination of dry-brush and wet-blending to finish details

RELATED SKILLS

Custom Lettering for Signage

Constructing scenery from lumber using power tools
Fired-clay sculpture

Bead Foam sculpture coated with papier mache

Plaster-casting

Sewing costumes and backdrops

Custom-built canvas stretchers

Picture framing

“Mind, Body, Spirit”, New Orleans, LA 2018

12'9”T x 11'8”L McMillian’s First Steps School & Day Care,
2601 S. Claiborne Av, & many other exterior & interior murals, 2006-2018

Gulf Coast Bank Exterior Mural, New Orleans, LA Spring 2015

26’T x 4.2’W mural at 3200 Magazine Street. Bank logo with vintage look; on stucco using 45’ boom, a combination of rollers, brush work and sea sponge

A SELECT LIST OF GRANT-FUNDED COMMUNITY MURAL PROJECTS:

“From Our Streets to the Fishes”, Green Project 2023 20’T

x 17’W exterior partially dimensional mural depicting the immediate impact of our detritus on Lake Pontchartrain; selected out of 20 artists

“Patrolling the Field”, Warren-Easton High School 2010

10’T x 16’W vestibule mural depicting Buffalo Soldiers, funded by New Orleans Arts Council & painted with Talented-in-Visual Art students

“New Orleans: A Canvas for the Imagination” 2010

8’Tx40’L mural located in the alleyway at the House of Blues, funded by House of Blues Foundation, design & project lead for volunteers

“Skirmish in Kickapoo Springs”, Eleanor McMain High School 2009

8’T x 20’W depicting Buffalo Soldiers funded by a Arts Council of New Orleans grant to the Local Chapter of the Buffalo Soldiers & painted with Talented-in-Visual Arts students

INTERIOR MURAL WORK, COMMERCIAL:

Creole Cuisines, LTD- 6’x6’ and 7’x8’6” American flag murals for Boulevard Restaurant, April-May 2023

Hotel Fontenot and **“The Old 77”Hotel** - interior and exterior signage murals plus wayfinding murals- 2015 to March 2023

Ochsner Hospital-Pelican mural for Children’s Wing, April 2021

Audubon Zoo, Aquarium, Insectarium and Nature Center- exhibitry from 1998-2018: “Pacific Coast Adventures”, 1998; “FROGS” 8’T x 30’W mural; “HMS Adventures” Pirate Play Area, 5 various murals; “Geaux Fish” Exhibit, 2 @ 10’T x 60’W multi wall murals; “Mayan” Exhibit, Bonampak-Inspired Mural, 9’T x 25’W in 2016; Audubon Zoo “Dinosaur Adventures” Faux Stone

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EDUCATION

Atlanta College of Art,
1989-90 Painting Major

Berry College, Rome, GA
1986-88 Art Major

McGill-Toolen High School
1986 Graduate

New Orleans Academy of Fine Arts, continuing education with a focus on Life Sculpture 2017-present

AWARDS

Coleman Family Award, New Orleans Academy of Fine Arts, 2022

Jeanne d’ Arte Contest
1st Place for “Le Porte Drapeau Plu Élevée”, 2022

Friedlander
Artist-in-Residency,
Isidore Newman School, New Orleans, LA 2016-2017

RELATED WORK:

Kern Studios,
float and sculpture painter,
freelance 1996-2018

Young Audiences Charter School-
Selected Artist to work with students on various projects, 2022-2023

LANGUAGES

English, Italian

Entrance and Mural- faux archway carved of white bead foam, hard-coated with a Europliosaphalus 8'T x 20'W mural painted on 2009; "Dinosaur Adventures" Gift Shop Tent, 20'T x 20'W, Tea Room Gate Mural; repainting of the Carousel portraits as well as many of the Carousel animals; and many other projects.

Magnolia Mansion- small murals throughout all six upstairs rooms plus additional mural work in the "Spirit Gathering" Event Hall.

Clanton Water Works Museum, Clanton, AL, three murals, 1994

A SELECT LIST OF ART EXHIBITIONS/GALLERY SHOWS

"Solo Show", 55 paintings, **Crescent City Brewhouse**, New Orleans, until January 2, 2024

"The Bond of Music", **Artconscious Gallery**, Arabi, LA April- May 2023

Student Show, **New Orleans Academy of Fine Arts**, "Lilith" Sculpture, May 2023

"The Nude Show", **Madame Vic's Music Venue**, New Orleans, LA April-May 2023

"Come as You Are" **Where Y'art Gallery**, New Orleans, LA February-March 2023,

Jeanne d'Arte Show, **Ariodante Gallery**, September 2022

Student Show, **New Orleans Academy of Fine Arts**, Horse Sculpture, May 2022

"Let's Play" - **Where Y'Art Gallery** and **Old 77**, April-May 2022

"Flowers from My Garden" Solo Show, **Madame Vic's Music Venue**, New Orleans, LA February-March 2022

"Art of the City: Post-Modern to Post-Katrina", **Historic New Orleans Collection**, Spring-Summer 2019

Student Show, **New Orleans Academy of Fine Arts**, "This Girl is Golden" Sculpture, May 2019

"Art in Bloom: Illuminations", **New Orleans Museum of Art**, Spring 2019

New Orleans Art Association National Show, **New Orleans Art Center**, Oct 2019

"SoFab" Exhibit, **Ogden Museum of Southern Art**, Summer 2008

REFERENCES:

Ninette D. Barrios, Jefferson Parish Director of Transportation, nbarrios@jeffparish.net, 504-256-2207

Ryan Brown, Council Worker for Jefferson Parish, rbrown@jeffparish.net, 504-982-5714

Camly Tram, Ops & Projects Director, Friends of Lafitte Greenway, camly@lafittegreenway.org, 504-702-6676

Diana Coleman Winingder, Board President, New Orleans Academy of Fine Arts, 504-220-2598

Jay Breaux, Vice President, Breaux Mart Supermarkets, jay@breauxmart.com, 504-236-3354

Steve Dorand, former Director of Design & Exhibitory, Audubon Zoo, sdorand@cox.net, 504-329-2357

ADAM FARRINGTON: SCULPTURE EXAMPLES



ADAM FARRINGTON: SCULPTURE EXAMPLES, cont. Exterior work shown here ranges from 4' to 8' in height.

