



**CENTRALBIDDING**  
FROM CENTRAL AUCTION HOUSE

**5000134334 PURCHASE OF AUDIO EQUIPMENT FOR THE JEFFERSON  
PERFORMING ARTS CENTER**  
Jefferson Parish Government

Project documents obtained from [www.CentralBidding.com](http://www.CentralBidding.com)  
30-Apr-2021 10:00:12 AM



**BID 50-134334**  
**PURCHASE OF AUDIO EQUIPMENT FOR**  
**THE JEFFERSON PERFORMING ARTS CENTER**

**May 5, 2021 @ 11:00 A.M.**

**ATTENTION VENDORS!!!**

**Please review all pages and respond accordingly, complying with all provisions in the technical specifications and Jefferson Parish Instructions for Bidders and General Terms and Conditions. All bids must be received on the Purchasing Department's eProcurement site, [www.jeffparishbids.net](http://www.jeffparishbids.net), by the bid due date and time.**

**Please Email Questions to:**  
**Mark Buttery**  
**[MButtery@jeffparish.net](mailto:MButtery@jeffparish.net)**  
**504-364-2810**



# JEFFERSON PARISH

## DEPARTMENT OF PURCHASING

CYNTHIA LEE SHENG  
PARISH PRESIDENT

RENNY SIMNO  
DIRECTOR

September 2020

### **Changes to Jefferson Parish Bidding Information**

The Jefferson Parish Purchasing Department would like to make vendors aware of the following changes:

**Total Bid Price Must Include the Cost of Naming Jefferson Parish as Additional Insured:**

Bidder acknowledges that Bidder recovered the cost of any required insurance in the contract price as required by La.R.S. 9:2780.1 and that Bidder recovered any such cost for the purposes of insuring an obligation to indemnify Jefferson Parish, defend Jefferson Parish, or hold Jefferson Parish harmless and that Bidder's indemnity liability is limited to the amount of the proceeds that are payable under the insurance policy or policies that Bidder has obtained.

**Electronic Procurement:** Beginning November 1, 2020, Jefferson Parish will no longer accept manual bid submissions; and will only accept bid submissions electronically via our e-Procurement system, Central Bidding. Central Bidding can be accessed by visiting either [www.centralbidding.com](http://www.centralbidding.com) or [www.jeffparishbids.net](http://www.jeffparishbids.net). All bidders will be required to register with Central Bidding. Jefferson Parish vendors are able to register for free by accessing the following link:  
<https://www.centrauctionhouse.com/registration.php>.

**Probable Construction Cost:** Per Jefferson Parish Administrative Policy, the probable construction cost is not revealed in the Jefferson Parish Bidding Documents. Jefferson Parish Administrative Policy has changed and a range of the probable construction cost will be stated in the Jefferson Parish bidding document, entitled Important Notice to All Bidders – Bid Requirements. Per Louisiana Public Bid Law, the probable construction cost will be read at the bid opening.

**Insurance Requirement:** All bidders must provide proof of valid insurance in the required amounts as stated in the Standard Insurance Requirements for bidding purposes. Failure to provide the proof of valid insurance in all of the required coverage amounts will result in bid rejection.

GENERAL GOVERNMENT BLDG. – 200 DERBIGNY ST., SUITE 4400, GRETNA, LA 70053  
OFFICE 504.364.2678

JOSEPH S. YENNI BLDG. – 1221 ELMWOOD PARK BLVD., SUITE 404, JEFFERSON, LA 70123  
OFFICE 504.364.2678

EMAIL: [PURCHASING@JEFFPARISH.NET](mailto:PURCHASING@JEFFPARISH.NET) WEBSITE: [WWW.JEFFPARISH.NET](http://WWW.JEFFPARISH.NET)

DATE: 4/23/2021

INVITATION TO BID  
THIS IS NOT AN ORDER

Page: 1

BID NO.: 50-00134334

**JEFFERSON PARISH**  
PURCHASING DEPARTMENT  
P.O. BOX 9  
GRETN, LA. 70054-0009  
504-364-2678

VENDOR:

BUYER: MBUTTERY@jeffparish.net

Bids will be received until 11:00 AM, 5/05/2021 via online at [www.jeffparishbids.net](http://www.jeffparishbids.net).

LATE BIDS WILL NOT BE ACCEPTED

NOTE: ONLY BIDS WRITTEN IN INK OR TYPEWRITTEN, AND PROPERLY SIGNED BY A MEMBER OF THE FIRM OR AUTHORIZED REPRESENTATIVE, WILL BE ACCEPTED. PENCIL AND/OR PHOTOSTATIC FIGURES OR SIGNATURES SHALL RESULT IN BID REJECTION. HOWEVER, ELECTRONIC SIGNATURES AS DEFINED IN LSA - R.S. 9:2602(8) ARE ACCEPTABLE. SIGNATURE MUST BE A SECURED DIGITAL SIGNATURE.

All bids submitted are subject to these instructions and general conditions and any special conditions and specifications contained herein, all of which are made part of this bid proposal reference. By submitting a bid, vendor agrees to comply with all provisions of Louisiana Law, as well be in compliance with the Jefferson Parish Code of Ordinances, Louisiana Code of Ethics, applicable Jefferson Parish ethical standards and Jefferson Parish Resolution No. 113646 and/or Resolution No. 113647 as amended. A copy of these resolutions may be obtained from the Office of the Parish Clerk, Suite 6700, Jefferson Parish General Government Building, 200 Derbigny Street, Gretna, LA 70053. You may also obtain a copy by visiting the Purchasing Department webpage at [purchasing.jeffparish.net](http://purchasing.jeffparish.net) and clicking on On-line forms.

All vendors submitting bids should register as a Jefferson Parish vendor if not already yet registered. Registration forms may be downloaded from <http://purchasing.jeffparish.net> and by clicking on Vendor Information. Current W-9 forms with respective Tax Identification numbers and vendor applications may be submitted at any time; however, if your company is not registered and/or a current W-9 form is not on file, vendor registration is mandatory. Vendors may experience a delay in payment if your company is not a registered vendor with Jefferson Parish.

Jefferson Parish is exempt from paying sales tax under LSA-R.S. 47:301 (8)(c). All prices for purchases by Jefferson Parish of supplies and materials shall be quoted in the unit of measure specified and unless otherwise specified, shall be exclusive of state and local taxes. The price quoted for work shall be stated in figures. In the event there is a difference in unit prices and totals, the unit price shall prevail. Quotations shall be based on F.O.B. Delivered, anywhere within the Parish as designated by the Purchasing Department. JEFFERSON PARISH WILL ACCEPT ONE BID ONLY FROM EACH VENDOR. Items bid must meet specifications. JEFFERSON PARISH will accept one price for each item unless otherwise indicated. Two or more prices for one item will result in bid rejection. Bidders are required to complete, sign and return the bid form and/or complete and return the associated line item pricing forms as indicated. The price quoted for work shall be stated in figures. In the event there is a difference in unit prices and totals, the unit prices shall prevail

JEFFERSON PARISH reserves the right to award contracts or place orders on a lump sum or individual item basis, or such combination, as shall in its judgment be in the best interest of JEFFERSON PARISH. Every contract or order shall be awarded to the LOWEST RESPONSIVE and RESPONSIBLE BIDDER, taking into consideration the CONFORMITY WITH THE SPECIFICATIONS and the DELIVERY AND/OR COMPLETION DATE

PROTESTS: Only those vendors that submit bids in response to this solicitation may protest any element of the procurement, in writing to the Director of the Purchasing Department. Written protest must be received within 48 hours of the release of the bid tabulation by the Purchasing Department. After consultation, the Parish Attorney's Office will then respond to protests in writing. (For more information, please see Chapter 2, Article VII, Division 2, Sec. 2-914.1 of the Jefferson Parish Code of Ordinances.)

JEFFERSON PARISH reserves the right to cancel all or any part of an order if not shipped promptly. No charges will be allowed for parking or cartage unless specified in the quotation. The order must not be filled at a higher price than quoted. JEFFERSON PARISH reserves the right to cancel at any time and for any reason by issuing a THIRTY (30) day written notice to the contractor.

JEFFERSON PARISH requires all products to be new (current) and all work must be performed according to standard practices for the project. Unless otherwise specified, no aftermarket parts will be accepted. Unless otherwise specified, all workmanship and materials must have at least one (1) year guaranty, in writing, from the date of delivery and/or acceptance of the project. Any deviations or alteration from the specifications must be indicated on the bid form for each item and upon request, product data for same must be submitted by the time specified by the Purchasing Department.

If this bid requires a pre-bid conference (see Additional Requirements section), bidders are advised that such conference will be held to allow bidders the opportunity to identify any discrepancies in the bid specifications and seek further clarification regarding instructions. The Purchasing Department will issue a written response to bidders' questions in the form of an Addendum.

All formal Addenda require written acknowledgment on the bid form by the bidder by the bidder placing the Addendum number in the appropriate section. Failure to acknowledge an Addendum on the bid form shall cause the bid to be rejected; JEFFERSON PARISH reserves the right to award bid to next lowest responsive and responsible bidder in this event.

USE OF BRAND NAMES AND STOCK NUMBERS: Where brand names and stock numbers are specified, it is for the purpose of establishing certain minimum standards of quality. Bids may be submitted for products of equal quality, provided brand names and stock numbers are specified. Complete product data may be required prior to award.

Quantities listed are for bidding purposes only. Actual requirements may be more or less than quantities listed.

**INSTRUCTIONS FOR BIDDERS AND GENERAL CONDITIONS**

Bidders are not to exclude from participation in, deny the benefits of, or subject to discrimination under any program or activity, any person in the United States on the grounds of race, color, national origin, or sex; nor discriminate on the basis of age under the Age Discrimination Act of 1975, or with respect to an otherwise qualified handicapped individual as provided in Section 504 of the Rehabilitation Act of 1973, or on the basis of religion, except that any exemption from such prohibition against discrimination on the basis of religion as provided in the Civil Rights Act of 1964, or Title VI and VII of the Act of April 11, 1968, shall also apply. This assurance includes compliance with the administrative requirements of the Revenue Sharing final handicapped discrimination provisions contained in Section 51.55 (c), (d), (e), and (k)(5) of the Regulations. New construction or renovation projects must comply with Section 504 of the 1973 Rehabilitation Act, as amended, in accordance with the American National Standard Institute's specifications (ANSI A117.1-1990).

Jefferson Parish and its partners as the recipients of federal funds are fully committed to awarding a contract(s) to firm(s) that will provide high quality services and that are dedicated to diversity and to containing costs. Thus, Jefferson Parish strongly encourages the involvement of minority and/or woman-owned business enterprises (DBE's, including MBE's, WBE's and SBE's) to stimulate participation in procurement and assistance programs.

**IN ACCORDANCE WITH STATE REGULATIONS JEFFERSON PARISH OFFERS ELECTRONIC PROCUREMENT TO ALL VENDORS**

**This electronic procurement system allows vendors the convenience of reviewing and submitting bids online.**

**This is a secure site and authorized personnel have limited read access only. Bidders are to submit electronically using this free service; while the website accepts various file types, one single PDF file containing all appropriate and required bid documents is preferred. Bidders submitting uploaded images of bid responses are solely responsible for clarity. If uploaded images/documents are not legible, then bidder's submission will be rejected. Please note all requirements contained in this bid package for electronic bid submission.**

**Please visit our E-Procurement Page at [www.jeffparishbids.net](http://www.jeffparishbids.net) to register and view Jefferson Parish solicitations. For more information, please visit the Purchasing Department page at <http://purchasing.jeffparish.net>.**

**ADDITIONAL REQUIREMENTS FOR THIS BID**

PLEASE MATCH THE NUMBERS PRINTED IN THIS BOX WITH THE  
CORRESPONDING INSTRUCTIONS BELOW.

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1. All bidders must attend the MANDATORY pre-bid conference and will be required to sign in and out as evidence of attendance. In accordance with LSA R.S. 38:2212(I), all prospective bidders shall be present at the beginning of the MANDATORY pre-bid conference and shall remain in attendance for the duration of the conference. Any prospective bidder who fails to attend the conference or remain for the duration shall be prohibited from submitting a bid for the project.
2. Attendance to this pre-bid conference is optional. However, failure to attend the pre-bid conference shall not relieve the bidder of responsibility for information discussed at the conference. Furthermore, failure to attend the pre-bid conference and inspection does not relieve the successful bidder from the necessity of furnishing materials or performing any work that may be required to complete the work in accordance with the specification with no additional cost to the owner.
3. Contractor must hold current applicable JEFFERSON PARISH licenses with the Department of Inspection and Code Enforcement. Contractor shall obtain any and all permits required by the JEFFERSON PARISH Department of Inspection and Code Enforcement. The contractor shall be responsible for the payment of these permits. All permits must be obtained prior to the start of the project. Contractor must also hold any and all applicable Federal and State licenses. Contractor shall be responsible for the payment of these permits and shall obtain them prior to the start of the project.
4. A LA State Contractor's License will be required in accordance with LSA R.S. 37:2150 et. seq. and such license number will be shown on the outside of the bid electronic envelope. Failure to comply will cause the bid to be rejected. When submitting the bid electronically, the license number must be entered in the appropriate field in the electronic procurement system. Failure to comply will cause the bid to be rejected.

**INSTRUCTIONS FOR BIDDERS AND GENERAL CONDITIONS**

5. It is the bidder's responsibility to visit the job site and evaluate the job before submitting a bid.
6. Job site must be clean and free of all litter and debris daily and upon completion of the contract. Passageways must be kept clean and free of material, equipment, and debris at all times. Flammable material must be removed from the job site daily because storage will not be permitted on the premises. Precaution must be exercised at all times to safeguard the welfare of JEFFERSON PARISH and the general public.
7. **PUBLIC WORKS BIDS:** All awards for public works in excess of \$5,000.00 will be reduced to a formal contract which shall be recorded at the contractor's expense with the Clerk of Court and Ex-Officio Recorder of Mortgages for the Parish of Jefferson. A price list of recordation costs may be obtained from the Clerk of Court and Ex-Officio Recorder of Mortgages for the Parish of Jefferson. All awards in excess of \$25,000.00 will require both a performance and a payment bond. Unless otherwise stated in the bid specifications, the performance bond requirements shall be 100% of the contract price. Unless otherwise state in the bid specifications, the payment bond requirements shall be 100% of the contract price. Both bonds shall be supplied at the signing of the contract.
8. **NON-PUBLIC WORKS BIDS:** A performance bond will be required for this bid. The amount of the bond will be 100% of the contract price unless otherwise indicated in the specifications. The performance bond shall be supplied at the signing of the contract.
9. **NON-PUBLIC WORKS BIDS:** A payment bond will be required for this bid. The amount of the bond will be 100% of the contract price unless otherwise indicated in the specifications. The payment bond shall be supplied at the signing of the contract.
10. All bidders must comply with the requirements stated in the attached "Standard Insurance Requirements" sheet attached to this bid solicitation. Failure to comply with this instruction will result in bid rejection.
11. A bid bond will be required with bid submission in the amount of 5% of the total bid, unless otherwise stated in the bid specifications. All sureties must be in original format (no copies). When submitting a bid online, vendors must submit an electronic bid bond through the respective online clearinghouse bond management system(s) as indicated in the electronic bid solicitation on Central Auction House. No scanned paper copies of any bid bond will be accepted as part of the electronic bid submission.
12. This is an as needed basis contract. JEFFERSON PARISH makes no representations on warranties with regard to minimum guaranteed quantities unless otherwise stated in the bid specifications.
13. Freight charges should be included in total cost when quoting. If not quoted FOB DELIVERED, freight must be quoted as a separate item. Bid may be rejected if not quoted FOB DELIVERED or if freight charges are not indicated on bid form.
14. **PUBLIC WORKS BIDS - Completed, Signed and Properly Notarized Affidavits Required;** This applies to all solicitations for construction, alteration or demolition of public buildings or projects, in conformity with the provisions contained in LSA-RS 38:2212.9, LSA-RS 38:2212.10, LSA-RS 38:2224, and Sec 2-923.1 of the Jefferson Parish Code of Ordinances. For bidding purposes, all bidders must submit with bid submission COMPLETED, SIGNED and PROPERLY NOTARIZED Affidavits, including: Non-Conviction Affidavit, Non-Collusion Affidavit, Campaign Contribution Affidavit, Debt Disclosures Affidavit and E-Verify Affidavit. For the convenience of vendors, all affidavits have been combined into one form entitled PUBLIC WORKS BID AFFIDAVIT. This affidavit must be submitted in its original format, and without material alteration, in order to be compliant and for the bid to be considered responsive. A scanned copy of the completed, signed and properly notarized affidavit may be submitted with the bid, however, the successful bidder must submit the original affidavit in its original format and without material alteration upon contract execution. Failure to comply will result in the bid submission being rejected as non-responsive. The Parish reserves the right to award bid to the next lowest responsive and responsible bidder in this event.
15. **NON PUBLIC WORK BIDS - Completed, Signed and Properly Notarized Affidavits Required** in conformity with the provisions contained in LSA – RS 38:2224 and Sec 2-923.1 of the Jefferson Parish Code of Ordinances. For bidding purposes, all bidders must submit with bid submission COMPLETED, SIGNED and PROPERLY NOTARIZED Affidavits, including: Non-Collusion Affidavit, Debt Disclosures Affidavit and Campaign Contribution Affidavit. For the convenience of vendors, all affidavits have been combined into one form entitled NON PUBLIC WORKS BID AFFIDAVIT. This affidavit must be submitted in its original format, and without material alteration, in order to be compliant and for the bid to be considered responsive. A scanned copy of the completed, signed and properly notarized affidavit may be submitted with the bid, however, the successful bidder must submit the original affidavit in its original format and without material alteration upon contract execution. Failure to comply will result in the bid submission being rejected as non-responsive. The Parish reserves the right to award bid to the next lowest responsive and responsible bidder in this event.

## INSTRUCTIONS FOR BIDDERS AND GENERAL CONDITIONS

16. The ensuing contract for this bid solicitation may be eligible for FEMA reimbursement and/or Federal funding/reimbursement. As such, the referenced appendix will be applicable accordingly and shall be considered a part of the bid documents. All applicable certifications must be duly completed, signed and submitted with bid submission. Failure to submit applicable certifications with bid submission will result in bid rejection.

17. For this project, the Contractor shall not pay any state or local sales or use taxes on materials and equipment which are affixed and made part of the immovable property of the project or which is permanently incorporated in the project (hereinafter referred to as "applicable materials and equipment"). All purchases of applicable materials or equipment shall be made by the contractor on behalf of and as the agent of Jefferson Parish (Owner), a political subdivision of the State of Louisiana. No state and local sales and use taxes are owed on applicable materials and equipment under the provisions of Act 1029 of the 1991 Regular Session - Louisiana Revised Statute 47:301(8)(c). Owner will furnish to contractor a certificate form which certifies that Owner is not required to pay such state or local sales and use taxes, and contractor shall furnish a copy of such certificate to all vendors or suppliers of the applicable materials and equipment, and report to Owner the amount of taxes not incurred.

**It shall be the duty of every parish officer, employee, department, agency, special district, board, and commission: and the duty of every contractor, subcontractor, and licensee of the parish, and the duty of every applicant for certification of eligibility for a parish contract or program, to cooperate with the Inspector General in any investigation, audit, inspection, performance review, or hearing pursuant to Jefferson Parish Code of Ordinances Section 2-155.10(19). By submitting a bid, vendor acknowledges this and will abide by all provisions of the referenced Jefferson Parish Code of Ordinances.**

DATE: 4/23/2021

INVITATION TO BID  
THIS IS NOT AN ORDER

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BID NO.: 50-00134334

**JEFFERSON PARISH**

PURCHASING DEPARTMENT  
P.O. BOX 9  
GRETNA, LA. 70054-0009  
504-364-2678

VENDOR: Adorama Inc.

BUYER: MBUTTERY

As per LSA-RS 47:301 et seq., all governmental bodies are excluded from payment of sales taxes to any Louisiana taxing body. Quotations shall be based on F.O.B. Agency warehouse or jobsite, anywhere within the Parish as designated by the Purchasing Department.

JEFFERSON PARISH reserves the right to cancel all or any part of an order if not shipped promptly. No charges will be allowed for parking or cartage unless specified in quotation. The order must not be filled at a higher price than quoted. JEFFERSON PARISH reserves the right to cancel at any time and for any reason by issuing a THIRTY (30) day written notice to the contractor.

JEFFERSON PARISH is expecting all products to be new and all work to be done in workman-like manner, according to standard practices. Any deviations or alteration from the specifications must be indicated on the bid form for each item and upon request, product data for same must be submitted by the time specified by the Purchasing Department.

**DELIVERY: FOB JEFFERSON PARISH**

INDICATE DELIVERY DATE ON EQUIPMENT AND SUPPLIES

7-30 days ARO

INDICATE STARTING TIME (IN DAYS) FOR CONSTRUCTION WORK

INDICATE COMPLETION TIME (IN DAYS) FOR CONSTRUCTION WORK

In the event that addenda are issued with this bid, bidders **MUST** acknowledge all addenda on the bid form. Bidder must acknowledge receipt of an addendum on the bid form by placing the addendum number as indicated. Failure to acknowledge any addendum on the bid form will result in bid rejection.

Acknowledge Receipt of Addenda: NUMBER: \_\_\_\_\_

NUMBER: \_\_\_\_\_

NUMBER: \_\_\_\_\_

NUMBER: \_\_\_\_\_

LOUISIANA CONTRACTOR'S LICENSE NO.: (if applicable) \_\_\_\_\_

**\*\*\* ALL BIDDERS MUST COMPLETE SECTION BELOW \*\*\***

FIRM NAME:

Adorama Inc.

SIGNATURE:

(Must be signed here)



TITLE:

Bids - Team Lead

PRINT OR TYPE NAME:

Andrea Simmon

ADDRESS:

42 West 18th Street

CITY, STATE:

New York, NY

ZIP:

TELEPHONE:

(212) 741-0401 Ext 2271

FAX:

(646) 758-8558

EMAIL ADDRESS:

andreas@adorama.com

TOTAL PRICE OF ALL BID ITEMS: \$ 9809.31



## INVITATION TO BID FROM JEFFERSON PARISH - continued

BID NO.: 50-00134334

SEALED BID

| ITEM<br>NUMBER | QUANTITY | U/M | DESCRIPTION OF ARTICLES  | UNIT PRICE<br>QUOTED | TOTALS  |
|----------------|----------|-----|--|----------------------|---------|
|                |          |     | <b>PURCHASE OF AUDIO EQUIPMENT FOR THE<br/>JEFFERSON PERFORMING ARTS CENTER</b>                                  |                      |         |
| 1              | 1.00     | EA  | 0010 - MIDAS 40-CH M SERIES DIGITAL<br>MIXER, ITEM #: M32LIVE  | 929.58               | 929.58  |
| 2              | 1.00     | EA  | 0020 - MIDAS DL32 32-IN/16-OUT STAGE BOX<br>ITEM #: MDL32  | No bid               |         |
| 3              | 1.00     | EA  | 0030 - GATOR G-TOUR M32 CASE W/DH,<br>ITEM #: GTOURM32   | 535.40               | 535.40  |
| 4              | 1.00     | EA  | 0040 - SKB 4U ROTO RACK CASE W/WHL,<br>ITEM #: SKBR4UW   | 153.08               | 153.08  |
| 5              | 2.00     | EA  | 0050 - PRO CO 200' SHLD ETHERCON<br>ETHERNET CABLE, ITEM #: ETHERSHLD200<br>Substitute: MFR# CAT5XTRM-200        | 142.00               | 284.00  |
| 6              | 1.00     | EA  | 0060 - PRO CO 100' SHLD ETHERCON<br>ETHERNET CABLE, ITEM #: ETHERSHLD100<br>Substitute: Adorama Sku PR1533RB100N | 58.34                | 58.34   |
| 7              | 4.00     | EA  | 0070 - JBL 15" 1000W EON SERIES SPEAKER<br>ITEM #: EON615  | 303.24               | 1212.96 |
| 8              | 4.00     | EA  | 0080 - ULTIMATE SUPPORT SPKR STD, XTRA<br>TALL LIFT-ASSIST (EA) LEVEL LEG,<br>ITEM #: TS110BL                    | 121.31               | 485.24  |
| 9              | 1.00     | EA  | 0090 - ULTIMATE SUPPORT SPEAKER STAND<br>BAG 2X 60.5", ITEM #: BAG99DBL  | 41.79                | 41.79   |
| 10             | 2.00     | EA  | 0100 - GATOR FRAMEWORKS SUB POLE W/LIFT<br>ASSIST (PR) W/BAG, ITEM #: GFWIDSPKGB                                 | 152.96               | 305.92  |
| 11             | 1.00     | EA  | 0110 - WHIRLWIND MEDUSA ELITE 48CH INPUT<br>8 XLR RETURN SPLIT OUT **SPECIAL ORDER**<br>ITEM #: SPC282419        | No bid               |         |
| 12             | 1.00     | EA  | 0120 - SHIPPING FEE  | 890.29               | 890.29  |

## INVITATION TO BID FROM JEFFERSON PARISH - continued

BID NO.: 50-00134334

SEALED BID

| ITEM<br>NUMBER | QUANTITY | U/M | DESCRIPTION OF ARTICLES  | UNIT PRICE<br>QUOTED | TOTALS |
|----------------|----------|-----|--|----------------------|--------|
| 13             | 8.00     | EA  | 0130 - PRO CO 3' BAL. TT - XLRM CABLE,<br>ITEM #: TTXM3<br>Substitute: Adorama sku HOTTX103M                 | 8.91                 | 71.28  |
| 14             | 8.00     | EA  | 0140 - PRO CO 3' XLRF - BAL. TT CABLE,<br>ITEM #: TTXF3<br>Substitute: Adorama sku HOTTX103F                 | 9.13                 | 73.04  |
| 15             | 4.00     | EA  | 0150 - RADIAL 2-CH PASSIVE INSTRUMENT DI<br>ITEM #: PROD2  | 141.03               | 564.12 |
| 16             | 1.00     | EA  | 0160 - BEHRINGER 8-INPUT DIGITAL MIXER<br>WITH BLUETOOTH, ITEM #: FLOW8<br>substitute: Adorama sku STCLUBXS8 | 197.06               | 197.06 |
| 17             | 20.00    | EA  | 0170 - PRO CO 20' XLRF-XLRM EXCELLINES<br>MIC CABLE, ITEM #: XLR20<br>substitute: Adorama sku OSTMC1220XLR   | 3.34                 | 66.80  |
| 18             | 2.00     | EA  | 0180 - PRO CO 10' 8-CH XLRF-XLRM SNAKE,<br>ITEM #: MT8FXM10  | 99.98                | 199.96 |
| 19             | 8.00     | EA  | 0190 - NEUTRIK XLRM 3-PIN TO XLRM 3-PIN<br>COUPLER, ITEM #: NA3MM  | 7.25                 | 58.00  |
| 20             | 8.00     | EA  | 0200 - HOSA XLRF-XLRF COUPLER,<br>ITEM #: GXX145   | 5.41                 | 43.28  |
| 21             | 1.00     | EA  | 0210 - JBL BAGS DELUXE GAS LIFT SUB POLE<br>SET, ITEM #: SUBPOLEPSET   | 166.87               | 166.87 |
| 22             | 2.00     | EA  | 0220 - ON-STAGE STANDS TABLE MIC CLAMP,<br>ITEM #: MICMNTCLAMP   | 5.71                 | 11.42  |
| 23             | 2.00     | EA  | 0230 - ON-STAGE STANDS 13" GOOSENECK,<br>BLACK, ITEM #: GOOSENECK13  | 3.95                 | 7.90   |
| 24             | 2.00     | EA  | 0240 - ON-STAGE STANDS FLANGE MOUNT,<br>ITEM #: TMO8B  | 3.85                 | 7.70   |
| 25             | 4.00     | EA  | 0250 - SHURE MIC CLIP, ITEM #: A25D  | 4.40                 | 17.60  |

## INVITATION TO BID FROM JEFFERSON PARISH - continued

BID NO.: 50-00134334

SEALED BID

| ITEM<br>NUMBER | QUANTITY | U/M | DESCRIPTION OF ARTICLES  | UNIT PRICE<br>QUOTED | TOTALS  |
|----------------|----------|-----|--|----------------------|---------|
| 26             | 4.00     | EA  | 0260 - SHURE MIC CLIP FOR SHURE WLS HH<br>TX, ITEM #: WA371  |                      |         |
|                |          |     |  | 5.38                 | 21.52   |
| 27             | 2.00     | EA  | 0270 - SHURE SM58 REPL GRILLE,<br>ITEM #: RK143G   |                      |         |
| 28             | 2.00     | EA  | 0280 - SHURE A57F MIC CLIP, ITEM #: A57F   | 6.50                 | 13.00   |
| 29             | 2.00     | EA  | 0290 - K&M ADJUSTABLE STEREO MIC BAR,<br>ITEM #: KM23510   | 6.40                 | 12.80   |
| 30             | 2.00     | EA  | 0300 - LATIN PERCUSSION MIC CLAW,<br>ITEM #: LP592AX   | 12.63                | 25.26   |
|                |          |     | Substitute: Adorama sku SHA98D   | 49.88                | 99.76   |
| 31             | 2.00     | EA  | 0310 - ATLAS SOUND FLANGE ADAPTER<br>(FEMALE) ITEM #: AD11B  |                      |         |
|                |          |     | substitute color: Adorama sku ASAD11BE   | 8.18                 | 16.36   |
| 32             | 2.00     | EA  | 0320 - PRO CO 30' XLRF-XLRM EXCELLINES<br>MIC CABLE, ITEM #: XLR30   |                      |         |
|                |          |     | substitute: Adorama sku PREXM30  | 14.73                | 29.46   |
| 33             | 1.00     | EA  | 0330 - BEHRINGER CABLE TESTER, 8-IN-1,<br>ITEM #: CT200  |                      |         |
|                |          |     |  | No bid               |         |
| 34             | 2.00     | EA  | 0340 - JBL 8" 2-WAY PASSIVE VRX SPKR,<br>BLK, ITEM #: VRX928LA   |                      |         |
|                |          |     |  | 1095.93              | 2191.86 |
| 35             | 1.00     | EA  | 0350 - CROWN 1200W 2-CH XT12 POWER AMP,<br>ITEM #: XT14002   |                      |         |
|                |          |     |  | 818.82               | 818.82  |
| 36             | 4.00     | EA  | 0360 - LITTLITE 18XR-4-LED-M32 FOR M32,<br>ITEM #: LI18XR4M32  |                      |         |
|                |          |     | INCLUDED AT NO ADDITIONAL COST:<br>20' XLRF-XLRM EXCELLINES MIC CABLE 10-PK<br>ITEM #: XLR20-10PK                                      | 49.71                | 198.84  |
|                |          |     | qty 10 extra substitute Adorama sku:<br>OSTMC1220XLR - free with<br>all or none  |                      |         |
|                |          |     | Please reference Quote# 2070795 on your<br>purchase order. Specs can be found online and<br>www.adorama.com.<br>Thanks and stay safe!! |                      |         |

INVITATION TO BID FROM JEFFERSON PARISH - continued

BID NO.: 50-00134334

SEALED BID

| ITEM<br>NUMBER | QUANTITY | U/M | DESCRIPTION OF ARTICLES   | UNIT PRICE<br>QUOTED | TOTALS |
|----------------|----------|-----|---|----------------------|--------|
|                |          |     | <div>DELIVER TO:<br/>JEFFERSON PERFORMING ARTS CENTER<br/>6400 AIRLINE DRIVE<br/>METAIRIE, LA 70003</div> |                      |        |

## Midas M32 LIVE 40-channel Digital Mixer

40-channel Digital Mixing Console with 32 Midas Preamps, 25 Mix Buses, 25 Midas Pro Motorized Faders over 50 Built-in Effects, 7" TFT Display, and 32-channel, 48kHz USB 2.0 Audio Interface

★★★★★ [1 review](#) | [Write your review](#) | Item ID: M32Live



### Midas M32 Digital Mixing Console Features:

- World-class medium-format digital console for live sound and studio recording
- I/O includes 40 input channels with 32 transparent, low-noise Midas preamps
- Cirrus Logic converters and 40-bit floating point offer 112dB of dynamic range
- Industry-leading ergonomic design by Rajesh Kutty of Bentley Motors
- Channel controls and all major functions are always within easy reach
- Master control section features a 7" TFT display that's easily viewable even in daylight
- LCD and TFT displays across the board ensure that you'll never get lost
- Outfitted with 25 premium 100mm Midas Pro motorized faders rated to 1 million cycles
- Easily assign channels to 8 DCA groups and 6 mute groups
- Assign audio across 25 independent, time-aligned, and phase-coherent mix buses
- 100 Scenes/Snippets with 500 Cues provide powerful show automation possibilities
- AES50 and Ultraset let you expand your system with up to 96 channels with P16 monitoring
- Insert over 50 signal processors and effects across 8 stereo DSP engines
- Simple USB port lets you record to a standard flash media drive
- 32-in/32-out, 48kHz USB 2.0 audio interface accommodates both studio and live recording
- Control your DAW via either Mackie Control or HUI protocols with full automation
- Optional Midas iOS apps provide Wi-Fi control via your iPhone or iPad
- A perfect digital mixing console for touring sound reinforcement applications
- Made of sturdy and lightweight carbon fiber, aluminum, and high-impact steel
- Auto-ranging universal switch-mode power supply allows you to travel freely
- 32-channel live recording and playback on dual SD/SDHC cards
- Independent operation of SD cards and USB recording/playback

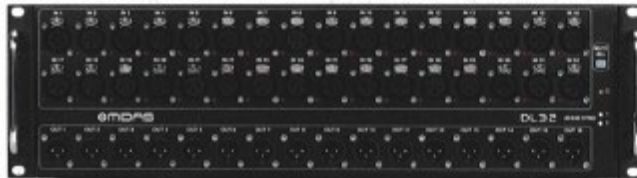
### Tech Specs

|                           |                 |
|---------------------------|-----------------|
| Height:                   | 10.1"           |
| Depth:                    | 24.1"           |
| Width:                    | 35.1"           |
| Weight:                   | 55 lbs.         |
| Manufacturer Part Number: | 000-C7R02-00010 |

## Midas DL32 32-input / 16-output Stage Box

32-in/16-out Stage Box with 32 Midas Microphone Preamplifiers, Ultranet Ethernet Compatibility, and ADAT Digital Connectivity

★★★★★ 5 reviews | Write your review | Item ID: MDL32



### Midas DL32 Stage Box Features:

- Flexible professional digital stage box that works with Powerplay monitor systems and AES50-ready digital consoles
- 32 x fully programmable and remote-controllable Midas Pro mic preamps give you exceptional sound, right from the stage
- 16 x analog, servo-balanced XLR outputs let you send complete monitor mixes to the stage
- AES50 network ports provide you with ultra-low latency digital audio that's in-ear compatible
- Up to 328' of networking capability via a single lightweight Cat 5e cable (not included)
- Dual AES50 ports let you cascade up to 2 DL32 units together for an up to 64-in/32-out system
- Precise LED metering plus 7-segment displays let you keep a close eye on your levels
- Headphones output assignable to any of the inputs/outputs for on-stage monitoring
- Ultranet connectivity for Behringer's Powerplay P16 personal monitoring system is perfect for in-ear applications
- Dual ADAT outputs for use in splitter mode and stand-alone digital multicore applications
- MIDI In/Out provide bidirectional communication between FOH console and on-stage MIDI devices
- Durable yet compact, all-steel 3U rack-mount chassis provides flexible mounting

### Tech Specs

|                           |   |
|---------------------------|---|
| Type:                     | Digital Stage Box   |
| Compatibility:            | AES50/Ultranet systems  |
| Channels:                 | 32 x 16   |
| Inputs - Mic Preamps:     | 32 x XLR  |
| Phantom Power:            | Yes   |
| Outputs - Main:           | 16 x XLR (line)   |
| Inputs - Digital:         | 2 x EtherCon (AES50)  |
| Outputs - Digital:        | 2 x EtherCon (AES50), 2 x XLR (AES/EBU), 2 x Optical Toslink (ADAT) |
| Data I/O:                 | 1 x Ethernet (Ultranet monitoring)                                  |
| USB:                      | 1 x Type B  |
| Computer Connectivity:    | USB, Ethernet   |
| MIDI I/O:                 | In/Out  |
| Rackmountable:            | 3U  |
| Depth:                    | 9.5"  |
| Width:                    | 19"   |
| Weight:                   | 12.5 lbs.   |
| Manufacturer Part Number: | 000-BMD02-00010   |

## Gator G-TOUR M32 ATA Wood Mixer Case with Doghouse for Midas M32

ATA Mixer Case for Midas M32 Mixing Console with Laminated 1/2" Plywood Construction, Doghouse, Heavy-Duty Recessed Hardware, and Casters

★★★★★ 4 reviews | [Write your review](#) | Item ID: GTOURM32



### Protect your Midas M32!

Gator's G-Tour M32 flight case protects your Midas M32 mixer and helps make setups a breeze. Custom made to fit the Midas M32, the G-Tour M32 sports tough 1/2" plywood construction. Its unique Doghouse feature gives you full access to the back of your mixer for easy connections without removing it from the case. Ultra-Dur EVA interior padding keeps your mixer snug during transport, and heavy-duty casters let you roll the Gator G-Tour M32 with ease.

### Gator G-Tour M32 Flight Case for Midas M32 Features at a Glance:

- Custom fit for your Midas M32 mixer
- Road-tough 1/2" plywood construction
- Heavy-duty recessed hardware is secure and easy to latch and unlatch
- Doghouse design gives you full access to back of mixer for easy in-case connections
- Ultra-Dur EVA interior padding keeps your mixer snug and safe during transport
- Heavy-duty casters let you roll your mixer with ease

## Tech Specs

Internal Length: 35.2"

Internal Width: 24.2"

Internal Height: 10.2"

Internal Materials: Ultra-Dur EVA Foam

External Materials: 1/2" Plywood

Manufacturer Part Number: G-TOUR M32

Please reference Quote# 2070795 on your purchase order. Specs can be found online and [www.adorama.com](http://www.adorama.com). Thanks and stay safe!!



## SKB 1SKB-R4UW Rolling Roto Rack Case

4U Roto-molded Rack Case with 17.6" Rackable Depth, Mil-Spec Butterfly Latches, Front and Rear Rack Rails, Retractable Pull Handle, and Inline Wheels  
[Write your review](#) | Item ID: **SKBR4UW**



### Roto Rolling Rack from SKB

SKB has made outstanding upgrades to their already-stellar Roto cases. This new design includes a one-touch pull handle and back-lid mounted wheels that make the long walk to the show easy. The exteriors have also been modified, making these new Roto Rolling Racks stackable with existing standard and shallow racks. In addition, these new racks feature four military grade butterfly latches that secure each lid with an internal rubber gasket for waterproof protection of your gear. Gigging musicians and live sound engineers at Sweetwater trust SKB Roto Rolling Racks to protect their mixers, outboard processors, DJ rigs, and much more.

### SKB Roto Rolling Rack Features:

- Newly designed rack case with one-touch pull handle and back-lid mounted wheels
- Stacks with SKB standard and shallow racks, making transport and storage easy
- Military grade butterfly latches and internal rubber gaskets keep your rack secure and waterproof
- Rear access door for easy set up

### Tech Specs

|                                   |                |
|-----------------------------------|----------------|
| Rack Spaces:                      | 4U             |
| Int Depth Lid to Lid:             | 20.5"          |
| Int Depth Front Rack to Back Lid: | 17.75"         |
| Lid Depth:                        | 1.5"           |
| External Height:                  | 11.5"          |
| External Width:                   | 22.5"          |
| External Depth:                   | 26.5"          |
| External Material:                | Molded Plastic |
| Weight:                           | 23"            |
| Manufacturer Part Number:         | 1SKB-R4UW      |



## Pro Co C270201-200F Shielded Cat 5e Ethercon Cable - 200 foot

Data Cable, Cat 5e, Ethercon to Ethercon, 200' Long

★★★★★ 2 reviews | [Write your review](#) | Item ID: Ether5Hid200



### Sweetwater Cables - Guaranteed for life!

Custom made by Pro Co for Sweetwater, this shielded Cat 5e Ethercon Cable is made for use in the most demanding environments. Perfect for sending computer data or connecting audio snail and personal headphone mixers, the shielded ethernet cable rejects unwanted noise and interference. All of Sweetwater's ProCo Cat 5e Ethercon Cables use solid conductor cables, not stranded cable. Solid core conductors not only give you better signal transfer, but they are also better for longer cable runs. Grab a Sweetwater ProCo Shielded Cat 5e Ethercon Cable for your rig today!

### Pro Co Shielded Cat 5e Ethercon Cable at a Glance:

- The professional's choice
- Lifetime warranty

### The professional's choice

Pro Co cables are the professional's choice for demanding cabling applications. From simple patch and instrument cables to complex studio harnessing, Pro Co uses only high-grade components and time-proven manufacturing techniques in the manufacture of their cables. Pro Co shielded Cat 5e Ethercon Cables give you major cable bang for your buck!

### Guaranteed for Life!

All Pro Co Sound brand cables carry a limited lifetime warranty to the original purchaser against defects in materials and workmanship.

### Sweetwater ProCo Shielded Cat 5e Ethercon Cable Features:

- Solid conductor cable for better signal transfer and long signal runs
- Neutrik Ethercon RJ45 plugs
- Lifetime warranty on a ProCo cables
- Type: Shielded Cat 5e Cable, Ethercon to Ethercon (Ethercon = RJ-45 w/ Neutrik NE8MC-1-B)
- Length: 200'

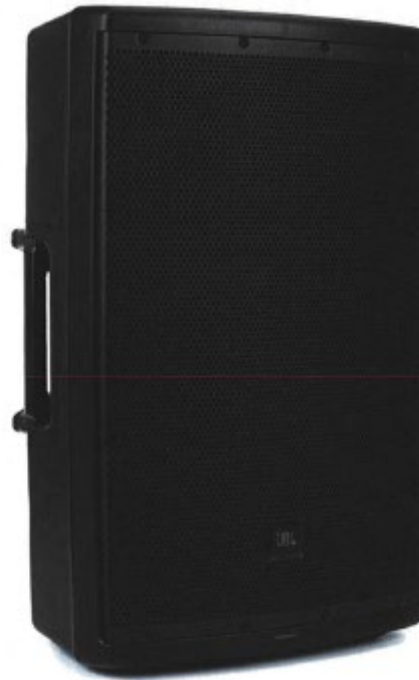
### Tech Specs

|                           |              |
|---------------------------|--------------|
| Connector 1:              | Cat5         |
| Connector 2:              | Cat5         |
| Length:                   | 200'         |
| Manufacturer Part Number: | C270201-200F |

## JBL EON615 1000W 15-inch Powered Speaker

1000W, 15" 2-way Multipurpose Self-powered PA Speaker with JBL Waveguide Technology, Onboard DSP EQ, and Wireless Remote Control via Bluetooth (each)

★★★★★ 77 reviews | [Write your review](#) | Item ID: EON615



### JBL EON615 2-way 15-inch Powered PA Speaker Features:

- Frequency response: 50Hz–20kHz (+/-3dB)
- Powerful yet lightweight Class D bi-amplification
- Advanced JBL waveguide technology delivers superior stable imaging
- Compact: 27.8 inches x 17.3 inches x 14.4 inches (H x W x D)
- Amazingly portable: weighs in at a svelte 39 lbs.

## Ultimate Support TS-110BL Extra-Tall Lift-Assist Speaker Stand (Single) - With Level Leg

Hydraulic Aluminum Tripod Speaker Stand

★★★★★ 1 review | [Write your review](#) | Item ID: TS110BL



### Ultimate Support TS-110BL Features:

- Heavy-duty speaker stand with hydraulic lift saves your back when setting up speakers
- Features large-diameter tubing and reinforced clamps
- Folds down to a compact size for easy transport
- Leveling leg allows the speaker stand to stay level on risers, stairs, and other uneven surfaces

### Tech Specs

|                           |                               |
|---------------------------|-------------------------------|
| Type:                     | Speaker Stand                 |
| Load Capacity:            | 150 lbs.                      |
| Height:                   | 62"-110"                      |
| Color:                    | Black                         |
| Stand Material:           | Aluminum                      |
| Tube Diameter:            | 1.5", 1.375" adapter diameter |
| Base Diameter:            | 62"                           |
| Weight:                   | 14 lbs.                       |
| Manufacturer Part Number: | 17357                         |

## Ultimate Support Bag-99D Dual Extra-tall Speaker Stand Bag

Heavy-Duty Zippered Tote Bag for Ultimate Support TS-99 Speaker Stands

★★★★★ 3 reviews | [Write your review](#) | Item ID: Bag99Db1



### Ultimate Support Bag-99D Speaker Stand Bag Features at a Glance:

- Carrying tote for two extra tall speaker stands
- Heavy-duty padded Cordura
- Color: Black
- Size: 10.5" x 60.5"
- Designed to carry two of the following: TS-110B, TS-110BL, TS-99B, TS-99BL, TS-88B
- Also fits Lighting Tree Stands, the LT-99B and LT-88B
- Reliable zipper and enhanced pulls
- Includes cloth divider to keep stands from scratching
- Two carrying hand grips combined with hook and loop fastener
- Includes hang tag pouch for name, address, etc.

### Tech Specs

|                           |                  |
|---------------------------|------------------|
| Internal Length:          | 60.5"            |
| Internal Width:           | 14.5"            |
| Internal Height:          | 10.5"            |
| External Materials:       | Nylon            |
| Handle/Straps:            | Carrying Handles |
| Weight:                   | 2.64 lbs.        |
| Manufacturer Part Number: | 15694            |

## Gator Frameworks GFW-ID-SPKR-SPSET ID Series Lift-assisted Speaker Pole and M20 Adapter (set of 2) with Carry Bag

frameworks

Adjustable Speaker Sub Poles with Piston-driven Lift Assistance and Carry Bag (pair)

★★★★★ 1 review | Write your review | Item ID: GFWIDSPKSPB



### Gator Frameworks GFW-ID-SPKR-SP Speaker Sub Pole 2-pack Features:

- Lift-EEZ piston-driven lift assistance
- 1-handed cam operation for ease of use
- Integrated adapter accommodates threaded M20 and traditional 1-3/8" sub mounts
- Compact cylinder design for easy transport
- Adjustable from 37" to 57" high with a 70 lb. weight capacity
- Works with JBL VRX915S, VRX918S, SRX718S, PRX615S-XLF, PRX718XLF, PRX400, PRX600, PRX700, STX800, and VRX900, and QSC KW181, KSUB, and KLA181
- Includes carry bag

### Tech Specs

|                           |  |
|---------------------------|--|
| Type:                     | Sub Pole   |
| Load Capacity:            | 70 lbs. (each)   |
| Height:                   | 37"-57"  |
| Color:                    | Black  |
| Stand Material:           | Aluminum   |
| Tube Diameter:            | 1.375" (35mm), M20 thread mount  |
| Compatibility:            | JBL VRX915S, VRX918S, SRX718S, PRX615S-XLF, PRX718XLF, PRX400, PRX600, PRX700, STX800, VRX900, QSC KW181, KSUB, KLA181 |
| Weight:                   | 12.5 lbs.  |
| Manufacturer Part Number: | GFW-ID-SPKR-SPSET  |





## Medusa Elite

Part number: See Below

The Medusa Elite offers the same features as our Medusa Standard series with the addition of SnakeSkin® on the fanouts for ultimate fanout protection, Metal chassis mount XLR connectors, and a Pig Bag® to protect the fanouts during storage or when not in use. Pictured left are just a few examples of the many configurations available.

Available with our traditional "Whirlwind Blue" multipair cable or **Black** upon request.

- Product family: Medusa Elite
- Type: Analog

### Description

Whirlwind's Medusa Elite Snakes are an evolution of our world famous Standard series. They're still made here at our Rochester, NY factory.

Medusa Elite features include:

- Heavy duty powder coated steel stagebox with Metal Whirlwind connectors and integrated handle.
- Whirlwind by Belden NEC CM rated multipair cable, heavy duty, flexible, multipair cable. Each pair contains two twisted 24GA 7x32 polyethylene insulated conductors with 100% foil shield and 24GA drain wire.
- Fanouts with multiple layers of rugged heat shrink at the most critical points.
- Fanouts feature Whirlwind connectors with engraved numbers and letters.
- Genuine Kellems® wire mesh hanger to support the fanout at the board.
- Genuine Kellems® strain relief and grip with internal cable clamp.
- SnakeSkin® on the fanouts for ultimate fanout protection
- Pig Bag® to protect the fanouts when not in use.

Standard fanout lengths are:

- 3 ft. - up to 28 channels
- 4 ft. - 28 channels and up

All Medusas are available with integrated cable reel. Call for ordering information.

The chart below reflects our standard combinations or download our Snake Configuration Worksheet PDF which will walk you through the different features available.

**Hardwired Split Options (Add To Above Catalog Number):**

- **1 - 2 - 3 - 4**
- Match number to chart

**(1) Type of Split**

- **SP1** - parallel split
- **SP2** - transformer isolated split

**(2) Number of Channels Split**

- **0-56** - number of channels split

**(3) Ground Lift Options**

- **G1** - ground lift on split out
- **NG** - no ground lifts

**(4) Split Cable Length**

**XXX** - length of split in feet

**Standard Snakeskin® Colors**

| Input Ch #  | Std Color |
|-------------|-----------|
| 1-8         | black     |
| 9-16        | white     |
| 17-24       | blue      |
| 25-32       | purple    |
| 33-40       | yellow    |
| 41-48       | green     |
| 49-56       | orange    |
| All Returns | red       |

## Pro Co TTXM-3 - Excellines TT To XLR Male - 3 foot

Audio Cable, TT-XLR Male, 3' Long

[Write your review](#) | **Item ID: TTXM3**



### weetwater Cables - Guaranteed for life!

weetwater cables are made by Pro Co Sound. Pro Co cables display the company's commitment to making the highest quality audio cables. Since they first came out, Pro Co cables have been the professional's choice for the most demanding applications. The exacting design of the entire line make Pro Co cables the smart choice for your needs. From simple hookup cables to complex studio messing, only high-grade components and time-proven manufacturing techniques are employed. To ensure you are receiving the highest quality cable for your dollar, try a Pro Co cable today!

### uaranteed for Life!

Pro Co Sound brand cables carry a limited lifetime warranty to the original purchaser against defects in materials and workmanship.

#### eatures:

Type: Balanced  
Connector: TT to Male XLR  
Length: 3'

### ech Specs

|                           |          |
|---------------------------|----------|
| connector 1:              | TT       |
| length:                   | 3'       |
| connector 2:              | XLR Male |
| balanced:                 | Yes      |
| Manufacturer Part Number: | TTXM-3   |



# Pro Co TTXF-3 - Excellines TT to XLR Female Cable - 3 foot

Audio Cable, TT-XLR Female, 3' Long

[Write your review](#) | Item ID: TTXF3



## Sweetwater Cables - Guaranteed for life!

Sweetwater cables are made by Pro Co Sound. Pro Co cables display the company's commitment to making the highest quality audio cables. Since they first came out, Pro Co cables have been professional's choice for the most demanding applications. The exacting design of the entire line make Pro Co cables the smart choice for your needs. From simple hookup cables to complex studio gear, only high-grade components and time-proven manufacturing techniques are employed. To ensure you are receiving the highest quality cable for your dollar, try a Pro Co cable today!

## Guaranteed for Life!

All Pro Co Sound brand cables carry a limited lifetime warranty to the original purchaser against defects in materials and workmanship.

### Features:

- Type: Balanced
- Connector: TT to Female XLR
- Length: 3'

## Tech Specs

|                           |            |
|---------------------------|------------|
| Connector 1:              | TT         |
| Length:                   | 3'         |
| Connector 2:              | XLR Female |
| Balanced:                 | Yes        |
| Manufacturer Part Number: | TTXF-3     |

## Radial ProD2 2-channel Passive Instrument Direct Box

Passive Stereo DI with Isolation Transformer, 15dB Pad, and Lift Switch

★★★★★ 43 reviews | [Write your review](#) | Item ID: ProD2



### Radial ProD2 Features:

- Full range passive direct box
- Isolation transformer eliminates noise
- Very low harmonic and phase distortion
- Compact and rugged design
- Ideal for live sound and studio
- Isolated XLR connectors eliminate chassis ground potential
- Custom audio transformer on input provides 100% isolation to eliminate hum and noise-causing ground loops while maintaining signal integrity
- Military spec PC board with full surface ground plane to reduce susceptibility to RF noise
- High-grade switches - long life, high cycle for reliable performance
- 14-gauge steel welded I-beam construction makes it virtually impossible to torque the PC board
- -15dB pad reduces the level going in from loud sources that could overload the circuit and cause distortion
- Book-end design creates a protective zone around the switches & connectors, indestructible 14-gauge steel construction
- Full no-slip rubber bottom pad provides mechanical isolation, electrical insulation and prevents unit from sliding around
- Balanced male XLR output connector, AES standard with pin-1 ground and pin-2 hot
- Lift switch lifts the ground to pin-1 on both channels
- Heavy-duty baked enamel finish for excellent durability and great looks for years

## Behringer FLOW 8 8-input Digital Mixer with Bluetooth

8-ch Digital Mixer and 10 x 2 USB Audio Interface with Bluetooth Connectivity and Remote Control App  
[Write your review](#) | [Item ID: Flow8](#)



Note: Mic stand adapter not included.



### Behringer FLOW 8 Digital Mixer Features:

- Ultra-low noise, high headroom digital mixer with wireless remote control
- FLOW app for Bluetooth remote control from iOS/Android mobile phones or tablets
- 60mm channel faders and master rotary control with LED collar
- EZ-Gain function analyzes the signals in your application and automatically sets the gain for optimum headroom
- 2 Midas microphone preamps with 48V phantom power and programmable gain
- 2 additional mic/line inputs on combo XLR/TRS jacks
- 2 pairs of balanced stereo line inputs, each featuring a hi-Z jack for direct connection of guitar/bass
- All channels with 4-band EQ and compressor, 2 FX, and 2 monitor sends
- Monitor and main buses feature 9-band EQ and limiter
- 2 independent studio-grade effects engines — each with 16 presets, including reverbs, delay, and modulation effects
- Built-in 10 x 2 channel USB computer audio interface, with 48 kHz/24-bit resolution
- Bluetooth audio streaming for adding click or backing tracks to your performance, or for playing music during a break
- Balanced main outputs on gold-plated XLR and balanced monitor outputs on 1/4-inch TRS
- FLOW app with assisted setup, unlimited mixer snapshots and intuitive, customizable Stage-View
- FX adjustment control, FX mute, and tap tempo or preset up/down functions
- Footswitch input for controlling FX mute/tap tempo or preset up/down functions
- Optional mic stand adapter allows placing the mixer within reach of your performance (FLOW CLIP or P16-MB not included)
- USB powered via AC adapter (included) or power bank (not included)

## Pro Co EXM-20 Excellines Microphone Cable - 20 foot (10-pack)

Microphone Cable, XLR Male-XLR Female, 20' Long - 10-pack  
[Write your review](#) | Item ID: XLR20-10pk



### Pro Co 20' XLR Microphone Cable 10-pack at a Glance:

- Smart cable design
- Neutrik connectors

#### Smart cable design

Pro Co's XLR cables use oxygen-free wire and substantial spiral shielding for optimum signal quality and noise rejection. Pro Co cables have the sound quality you need in your recording studio, with the durability that stage use demands.

#### Neutrik connectors

All Pro Co microphone cables use industry-standard Neutrik connectors for reliable connections everytime. These metal connectors are built to last, and eliminate cord problems due to damaged cable connectors.

#### Guaranteed for Life!

All Pro Co Sound brand cables carry a limited lifetime warranty to the original purchaser against defects in materials and workmanship.

### Pro Co 20' XLR Microphone Cable 10-pack Features:

- Type: Balanced mic/patch cable, Male XLR to Female XLR
- Length: 20'
- Metal Neutrik connectors for reliability
- Exceptional shielding and construction

## Pro Co EXM-20 Excellines Microphone Cable - 20 foot

Microphone Cable, XLR Male-XLR Female, 20' Long

★★★★★ 75 reviews | Write your review | Item ID: XLR20



## Pro Co 20' XLR Microphone Cable Features:

- Type: Balanced mic/patch cable, Male XLR to Female XLR
- Length: 20'
- Metal Neutrik connectors for reliability
- Exceptional shielding and construction
- Lifetime replacement warranty through Pro Co!

## Tech Specs

|                           |            |
|---------------------------|------------|
| Connector 1:              | XLR Female |
| Connector 2:              | XLR Male   |
| Length:                   | 20'        |
| Balanced:                 | Yes        |
| Wire Gauge:               | 24 AWG     |
| Manufacturer Part Number: | EXMSS-20   |



## Pro Co MT8FXM-10 8ch XLRF - XLRM Snake - 10'

8-channel Snake, XLR Male-XLR Female, 10' Long

★★★★★ 1 review | [Write your review](#) | Item ID: MT8FXM10



## Tech Specs

|                           |            |
|---------------------------|------------|
| Channels:                 | 8          |
| Connector 1:              | XLR Male   |
| Connector 2:              | XLR Female |
| Length:                   | 10'        |
| Balanced:                 | Yes        |
| Manufacturer Part Number: | MT8FXM-10  |

## Neutrik NA3MM XLRM - XLRM Adapter

3-pole XLR Male - 3-pole XLR Male Gender Conversion Adapter  
Write your review | Item ID: NA3MM



## Neutrik Adapter Features:

- 3-pole XLRM-XLRM socket adapter
- Versatile, prewired, and ready-to-use adapters for reliably interlocking various connector systems
- Professional look and compact, space-saving design, based on the XX Series
- Rugged die-cast shell for best reliability

## Tech Specs

|                           |          |
|---------------------------|----------|
| Type:                     | Coupler  |
| Connector 1:              | XLR Male |
| Connector 2:              | XLR Male |
| Manufacturer Part Number: | NA3MM    |

## Hosa GXX-145 XLR Female to XLR Female Coupler

Female XLR to Female XLR Coupler

★★★★☆ [1 review](#) | [Write your review](#) | Item ID: GXX145



### Features:

- Type: Balanced Coupler
- Connector: Female XLR to Female XLR

### Tech Specs

|                           |            |
|---------------------------|------------|
| Connector 1:              | XLR Female |
| Connector 2:              | XLR Female |
| Quantity:                 | 1          |
| Manufacturer Part Number: | GXX-145    |



**JBL Bags JBLSUBPOLEPROSET JBL Deluxe Gas Lift Sub Pole Set & Bag**

Two Sub Poles with 40-pound Lift Assist and Carry Bag  
[Write your review](#) | **Item ID: SUBPOLEPSET**



**JBLSUBPOLEPROSET JBL Deluxe Gas Lift Sub Pole Set & Bag Features:**

- Piston-assisted poles provide an impressive 40 pounds of automatic lift assist with a simple loosening of the collar
- Saves on space by mounting directly onto the top of your sub
- Features a cam lock system that makes adjustments ultra-fast and ultra-easy
- An M20 to 35mm cup adapter that ensures it fits virtually any sub on the market
- 125-pound weight capacity and a 37"-57" adjustable height
- Durable carry bag with rugged carry handle makes getting these poles to the stage a lot easier

**Tech Specs**

|                           |                             |
|---------------------------|-----------------------------|
| Type:                     | Sub Pole Set with Carry Bag |
| Load Capacity:            | 125 lbs.                    |
| Height:                   | 37"-57"                     |
| Color:                    | Black                       |
| Stand Material:           | Steel                       |
| Tube Diameter:            | 1.378", M20 thread mount    |
| Manufacturer Part Number: | JBLSUBPOLEPROSET            |

## On-Stage Stands TM03 Table Top Mic Clamp

Table Top C Clamp Mic Mount

[Watch Your Review](#) | Item ID: MicMntClamp

**On-Stage**



## Tech Specs

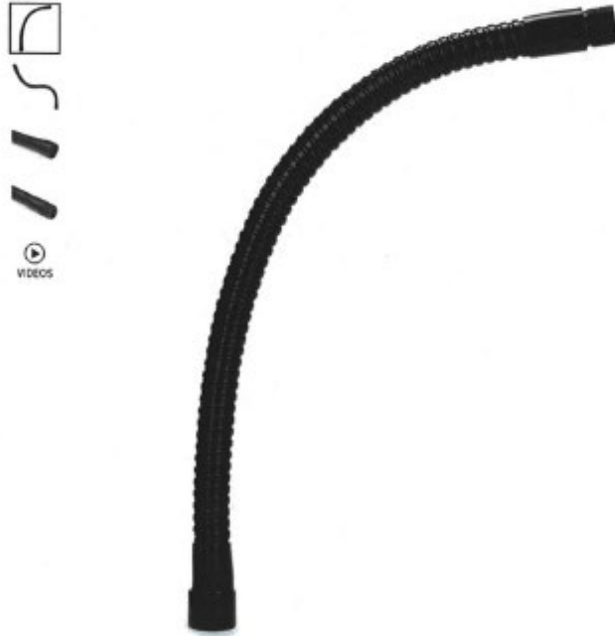
Manufacturer Part Number: TM03

## On-Stage Stands MSA9030-13B 13" Gooseneck - Black

13" Gooseneck with Solid Steel Male and Female Threaded Ends - Black

★★★★☆ 6 reviews | Write your review | Item ID: Gooseneck13

**On-Stage**



### 13" Gooseneck Features:

- Solid steel male and female threaded ends
- Flexible neck made from interlocking rolled metal
- Black finish

### Tech Specs

Manufacturer Part Number: MSA9030-13B

## On-Stage Stands TM08B Flange Mount with Pad

Flanged Mount for Mounting Mic Clip to Flat Surfaces

★★★★☆ 3 reviews | [Write your review](#) | Item ID: TM08B

**On-Stage**



VIDEOS

## Tech Specs

Manufacturer Part Number: TM08B



## Shure A25D Break Resistant Microphone Clip

Break-resistant Clip for Handheld Mics!

★★★★★ 8 reviews | [Write your review](#) | Item ID: A25D



### Shure A25D Adjustable Mic Clip Features:

- Works with Shure SM58, SM57, Beta 58A, 57A, 87A, 87C, or any mic with the same barrel size
- Break-resistant plastic construction
- Adjustable angle
- Angle tension can be adjusted
- Affordable and reliable

### Tech Specs

Manufacturer Part Number: A25D

## Shure WA371 Wireless Microphone Clip

Mic Clip for Shure Wireless Handheld Transmitters

★★★★☆ 2 reviews

[Write your review](#)

Item ID: WA371



## Shure WA371 Wireless Mic Clip Features:

- Black
- Made for Shure wireless handheld transmitters
- Mounts to standard mic stands
- Break-resistant plastic
- Pivoting design

## Tech Specs

Manufacturer Part Number: WA371

## Shure RK143G Replacement Grille for SM58 Microphone

Replacement Grille for Wired and Wireless SM58 Microphones

★★★★★ 7 reviews | [Write your review](#) | Item ID: RK143G

**SHURE**



### Shure RK143G Replacement Grille for SM58 Dynamic Microphone Features:

- Works with both wired and wireless SM58 models
- Tough metal mesh construction
- Foam-lined to minimize plosives

### Tech Specs

|                           |             |
|---------------------------|-------------|
| Type:                     | SM58 Grille |
| Material:                 | Metal       |
| Color:                    | Silver      |
| Manufacturer Part Number: | RK143G      |

## Shure A57F Replacement Microphone Clip

Microphone Clip for Select Shure Microphones (Replacement for A57D Clip)

★★★★★ 3 reviews | [Write your review](#) | Item ID: A57F

SHURE



### Shure A57F Microphone Clip Works With:

- KSM137
- KSM141
- SM63
- SM63L
- SM63LB
- SM81
- VP64A
- VP64A
- VP64AL
- MX412
- MX418
- MX412S
- MX418S
- MX412SE
- MX418SE
- Stand adapter for WA380 antenna

### Tech Specs

Manufacturer Part Number: A57F



## K&M 23510 Adjustable Stereo Microphone Bar

Adjustable Stereo Microphone Bar for AKG and Other Mics

★★★★☆ 23 reviews | [Write your review](#) | Item ID: KM23510



## Tech Specs

Manufacturer Part Number:

23510.500.55

## Latin Percussion LP592A-X Claw with Microphone Mount

Drum-mounted Microphone Stand with Z Rod and 5/8" Threading

★★★★☆ 3 reviews | Write your review | Item ID: LP592AX



### Latin Percussion Mic Claw Drum-mounted Mic Stand Features:

- Provides epic stability so you can mount nearly any microphone to your drum
- Clamps securely to virtually any drum hoop, including snare, tom, and congo hardware
- Rubber-lined jaw mount reduces vibration and provides an extremely firm hold
- Z rod lets you position your microphone wherever you like, without compromising stability
- Standard 5/8" microphone threading allows you to mount virtually any microphone

Mount up even your heaviest mics with the Latin Percussion Mic Claw!

### Tech Specs

Manufacturer Part Number: LP592A-X

## Atlas Sound AD-11B Flange Adapter - Chrome

Surface-Mount Flange Mic Stand Adapter (Female)

★★★★★ 1 review | [Write your review](#) | Item ID: AD11B



## Get All Your Essentials At Sweetwater!

The Atlas AD-11B is a female flange adapter that turns any flat surface into a female 5/8"-27 socket. Chrome finish with base diameter of 1 3/4".

## Additional Media

 [Studio Microphone Buying Guide](#)

## Tech Specs

Manufacturer Part Number: AD-11B

## Pro Co EXM-30 Excellines Microphone Cable - 30 foot

Microphone Cable, XLR Male/XLR Female, 30' Long

★★★★★ 32 reviews | [Write your review](#) | Item ID: XLR30



### Pro Co 30' XLR Microphone Cable Features:

- Type: Balanced mic/patch cable, Male XLR to Female XLR
- Length: 30'
- Metal Neutrik connectors for reliability
- Exceptional shielding and construction
- Lifetime replacement warranty through Pro Co!

### Tech Specs

Connector 1: XLR Female

Connector 2: XLR Male

Length: 30'

Balanced: Yes

Manufacturer Part Number: EXMSS-30

## Behringer CT200 8-in-1 Cable Tester

8-in-1 Cable Tester for XLR, SpeakON, 1/4" and 1/8" TRS, RCA, RJ45, MIDI, and USB Connectors with Cable Test, Installed Cable Test, and Tone Generation Modes

★★★★☆ 16 reviews | Write your review | Item ID: CT200



### Behringer CT200 Cable Tester Features:

- A quality cable tester for your studio or live toolbox
- Checks XLR, SpeakON, 1/4" and 1/8" TRS, and RCA audio cables
- Includes phantom power and ground shield diagnosis
- Tests RJ45 (Ethernet), MIDI, and USB data cables for continuity
- Intuitive LED display makes operation easy
- Test-tone generator for 1kHz or 440Hz at +4dBu, -10dBV or -50dBV
- Tests loose cables and installed cables
- Runs on just 2 AA batteries

**Note:** This unit works with TS cables, but will show a Pin 1-3 short, due to TS cables not having a pin 3 ring.

### Tech Specs

|                           |   |
|---------------------------|---|
| Type:                     | Crossed, shorted, open, intermittent      |
| Compatibility:            | XLR, SpeakON, 1/4", 1/8", RJ45, MIDI, USB |
| Power Source:             | 2 x AA Batteries                          |
| Manufacturer Part Number: | 000-B9R00-00010                           |

**JBL VRX928LA 8 inch Two-Way Line-Array System - Black**

8" Passive Speaker  
[Write your review](#) | Item ID: VRX928LA



**Tech Specs**

|                            |   |
|----------------------------|---|
| Powered:                   | No  |
| LF Driver Size:            | 8"  |
| HF Driver Size:            | 1"  |
| Power Rating:              | 800W  |
| Total Power:               | 1600W   |
| Inputs:                    | 2 x Speakon   |
| Impedance:                 | 8 ohms  |
| Frequency Range:           | 70Hz-20khz  |
| Crossover Frequency:       | 2kHz  |
| Maximum Peak SPL:          | 122dB   |
| Horizontal Coverage Angle: | 100 Degrees   |
| Vertical Coverage Angle:   | 15 Degrees  |
| Mounting Options:          | Pole Mount with dual 1.41" socket, Fly Mount (optional hardware required) |
| Enclosure Material:        | Plywood   |
| Height:                    | 9"  |
| Width:                     | 16.5"   |
| Depth:                     | 10.5"   |
| Weight:                    | 28 lbs.   |
| Manufacturer Part Number:  | VRX928LA  |



## Crown XTi 4002 1200W 2-channel Power Amplifier

2-channel XTi 2 Series Power Amplifier, 1200W Continuous/ohm at 4 ohms, with HiQnet Band Manager, Peak Plus Limiters, System filters tuning

★★★★★ [24 reviews](#) | [Write your review](#) | Item ID: XTi4002



### Crown XTi 4002 Features at a Glance:

- Stereo Wattage: 1600W @ 2 ohms, 1200W @ 4 ohms, 650W @ 8 ohms
- Bridged Mono Wattage: 2400W @ 8 ohms, 3200W @ 4 ohms
- Peak Plus Limiters provide the ultimate in system performance and protection by allowing full control over threshold, attack, and release
- Enhanced Subharmonic Synth section provides user control over frequency, gain and filter type for system-specific tuning
- 3 User-defined fan mode controls - normal, early and fullspeed - for matching fan performance to a specific application
- New system monitoring provides software visibility of AC line voltage and power supply temperature
- Integrated cast-aluminum handles for easy handling and enhanced durability
- Locking power cord clip provides a secure connection between the amplifier and power cord
- Updated HiQnet Band Manager and System Architect control software
- Increased number of presets to a total of 30; 29 of which are user definable

### Tech Specs

|                           |   |
|---------------------------|---|
| Number of Channels:       | 2   |
| Watts/Side @ 8 ohms:      | 650W  |
| Watts/Side @ 4 ohms:      | 1200W   |
| Watts/Side @ 2 ohms:      | 1600W   |
| Watts Bridged:            | 2400W @ 8 ohms                                    |
| Inputs:                   | 2 x XLR   |
| Outputs:                  | 2 x Binding Post, 2 x SpeakON                     |
| Cooling System:           | Proportional Speed Fan with Front-to-Rear Airflow |
| DSP:                      | Yes   |
| Filters:                  | Yes   |
| Rack Spaces:              | 2U  |
| Height:                   | 3.5"  |
| Depth:                    | 12.25"  |
| Width:                    | 19"   |
| Weight:                   | 18.5 lbs.   |
| Manufacturer Part Number: | NXTI4002-U-US                                     |



**LittLite 18XR-4-LED Gooseneck Light for Midas M32 Console**

LED Gooseneck Light for Midas M32 Digital Audio Console, 18" Length

[Write your review](#) | Item ID: **L111XR4M32**



**LittLite 18XR-4-LED Gooseneck Light Features at a Glance:**

- 18" gooseneck lamp designed for use with Midas M32 mixers
- Right-angle 4-pin connector to accommodate rear panel connector
- Light output is white

**Tech Specs**

|                           |                 |
|---------------------------|-----------------|
| Type:                     | Gooseneck Light |
| Connection Type:          | 4-pin XLR Male  |
| Gooseneck Length:         | 18"             |
| LED:                      | 18XR-4 LED ML   |
| Power Source:             | 12V DC, 150mA   |
| Manufacturer Part Number: | 18XR-4-LED-M32  |